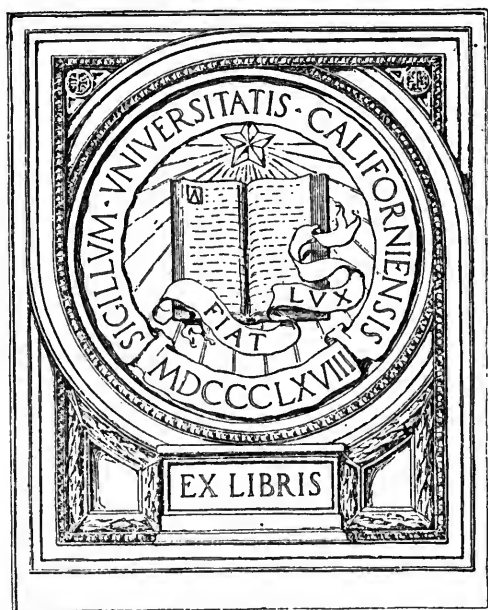


1066

GIFT OF  
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AN ILLUSTRATED CATALOGUE  
OF  
JAPANESE MODERN FINE ARTS  
DISPLAYED AT  
THE JAPAN-BRITISH EXHIBITION  
LONDON 1910

COMPILED  
BY  
THE OFFICE OF THE IMPERIAL JAPANESE  
GOVERNMENT COMMISSION TO THE  
JAPAN-BRITISH EXHIBITION

TOKYO:  
THE SHIMBI SHOIN

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90 MM  
APPROXIMATE

Original

## JAPANESE PAINTINGS.

No.	Subject.	Artist or Owner.
1.	Peonies and Barnyard Fowls.	Murase Gyokuden.
2.	Landscape.	Takashima Hokkai.
3.	"Shakkyo" of the <i>No</i> Dance.	Sakamaki Kogyo.
4.	Pheasants in Autumn.	Araki Kwanpo.
5.	Early Summer.	Araki Jippo.
6.	Ferry-Boat in the Rain.	Sudzuki Kwason.
7.	Mount Fuji seen from the Sea.	Nomura Bunkyo.
8.	Monkey on a Pine-tree.	Mochidzuki Seiho.
9.	Forest Path.	Yamanouchi Tamon.
10.	Beauty.	Kaburaki Kiyokata.
11.	The Rokkakudo, a Temple in Kyoto.	Matsumura Baiso.
12.	Cherry Party.	Uyemura Shoyen.
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21.	A Beauty under the Cherry-blossoms.	Sakakibara Shoyen.
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23.	Dancing Girl.	Takenouchi Seiho.
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|---|--------------------|
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|--|---------------------|
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| 137. Flower Pot with Design of Mount Fuji<br>(porcelain).                              | Okumura Shozan.   |
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| 141. Flower Pot with Design of Autumnal Field<br>(earthenware).                        | Miyanaga Gotaro.  |
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|--|----------------------|
| 150. Flower Pot with Design of Landscape (porcelain).                  | Miyagawa Kozan.      |
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|--|---------------------|
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| 185. Small Box of Iris Flowers and Heron (silver inlaid).       | "                 |
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| 188. Flower Pots with Design of Han-shan and Shih-te (silver).  | "                 |
| 189. Flower Pot with Design of Peacock (silver).                | The Seishukwan.   |
| 190. Flower Pot with Design of the God of Thunder (iron).       | Ito Katsumi.      |

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|--|---------------------|
| 191. Flower Pot with Design of Maple-leaves<br>( <i>shibuichi</i> hammer work).                        | Kobayashi Soki.     |
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|---|---------------------|
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| 231. Embroidery of Farm-houses in the Snow.                             | "                   |
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|----------|---|----------------------|
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| 235.     | Tablet of Swimming Carp, embroidered.                             | Nishimura Sozayemon. |
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| 239.     | Small Tablet representing a Single Heron and Rushes, embroidered. | Tanaka Rishichi.     |
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|------|--|--------------------|
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| 243. | Cigarette Box with <i>Makiye</i> of Peacocks.                            | Kawasaki Kakutaro. |
| 244. | Hand-box with <i>Makiye</i> of Chrysanthemums.                           | Yukio Yukio.       |
| 245. | Hand-box with <i>Makiye</i> of Peacocks.                                 | Kato Kinjuro.      |
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| 247. | Hand-box with <i>Makiye</i> of Asunaro-leaves.                           | Tsujimura Shokwa.  |
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| 251. | Hand-box with <i>Makiye</i> of Young Pine-trees and a Couple of Rabbits. | Mikami Kozaburo.   |
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| 353. | <i>Shodana</i> with <i>Makiye</i> of a Scroll.                           | "                  |
| 254. | Box-nest with <i>Makiye</i> of Flowers and Leaves.                       | Iikeda Seisuke.    |

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|----------|---|---|
| 255-256. | Desk and <i>Sudsuribako</i> with <i>Makiye</i> of Ducks and Rushes. | Amenomori Kikutaro,<br>Representative of the<br>Kyoto Sobikwai. |
| 257.     | Hand-box with <i>Makiye</i> of Raging Waves.                        | "   |
| 258.     | Lacquered <i>No</i> Masks.  | Karasugi Hisahiko.  |
| 259.     | Hand-box with <i>Makiye</i> of Peonies.                             | Hayashi Kuhei.  |

## INLAID AND WOOD-WORKS.

- |      |  |  |
|------|--|--|
| 260. | Plaque:-Wild Ducks and Reeds, Wood engraved and Shells Inlaid.                         | Saito Kasuke.  |
|      |  | Aoyama Buichiro.   |
| 261. | Plaque:-Landscape, Wood Inlaid.  | Representative of Deaf<br>and Mute Industrial<br>Association of Japan. |
| 262. | Hand-box with Design of Spider's-web and Flower, Paulownia Wood, Ivory, Shells inlaid. | Asahi Gyokuzan.  |
| 263. | Kettle-shaped Hand-box, made of Sandal.  | Shinoda Kisaburo.  |
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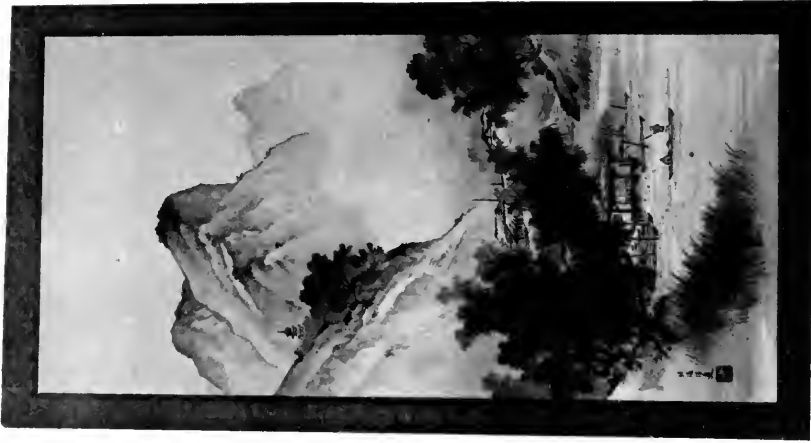


# JAPANESE PAINTINGS





1  
Peonies and Barnyard Fowls  
Murase Gyokuden

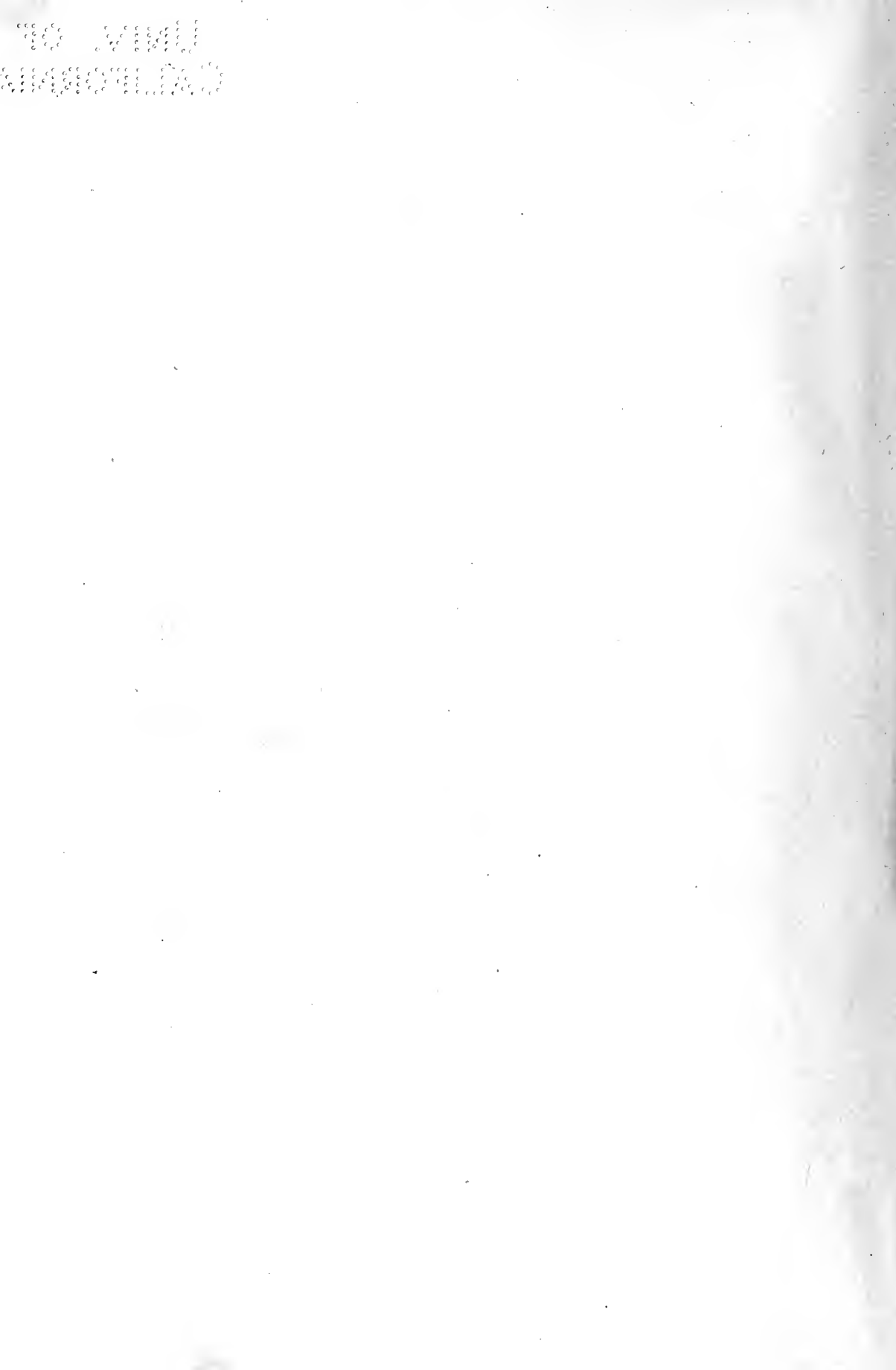


2  
Landscape  
Takashima Hokkai





"Shakkyo" of the *Vo* Dance  
Sakamaki Kogyo





4 Pheasants in Autumn  
Araki Kwanpo



5 Early Summer  
Araki Jippo







6

Ferry-Boat in the Rain  
Sudzuki Kwason



7

Mount Fuji seen from the Sea  
Nomura Bunkyo



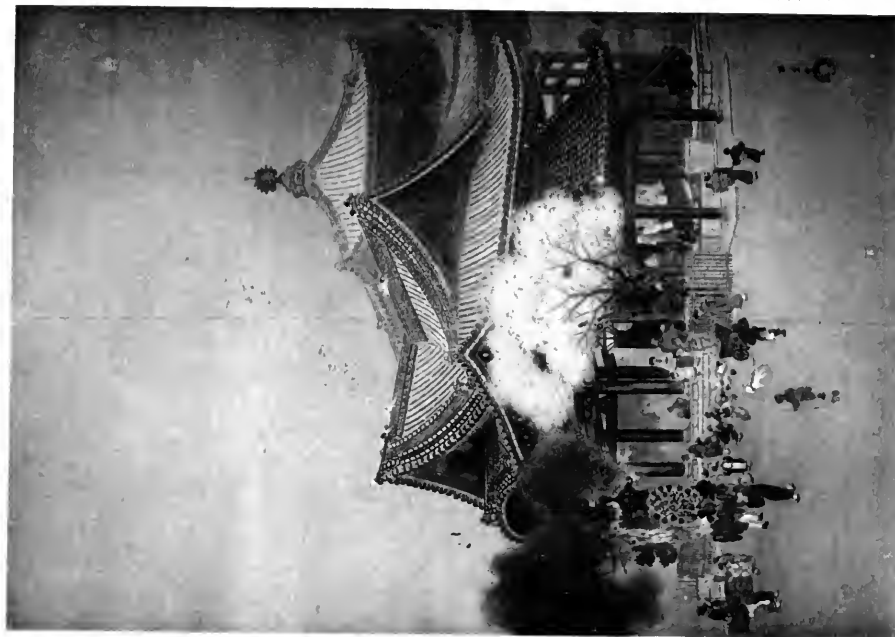


8  
Monkey on Pine-tree  
Mochizuki Seiko



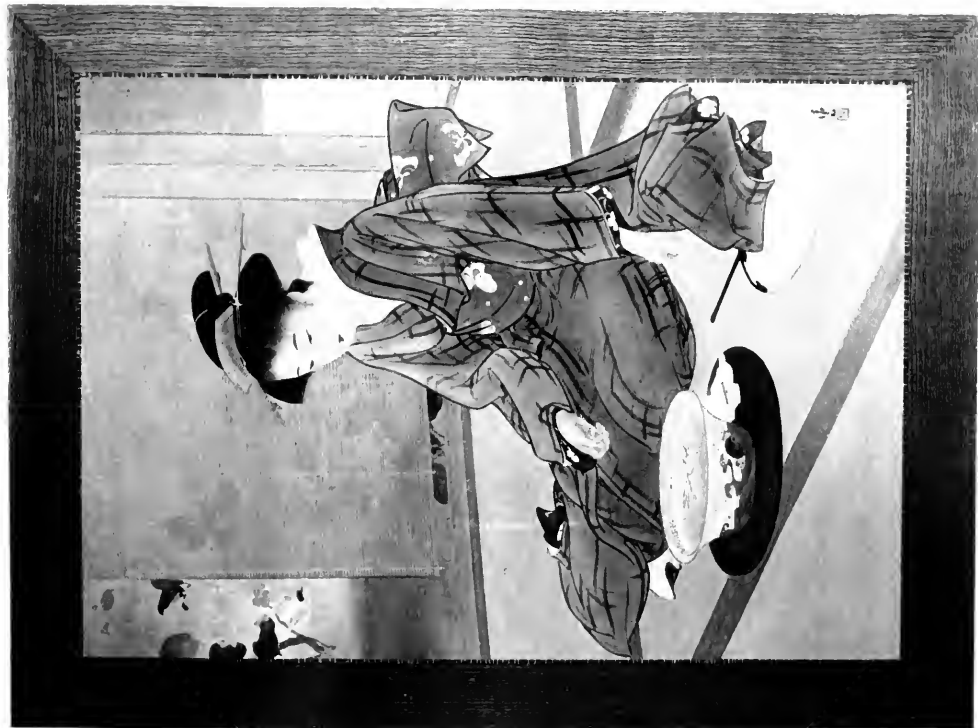
9  
Forest Path  
Yamanouchi Tamon

Figure 1 displays a 3D scatter plot of 1000 simulated data points. The axes are labeled  $x_1$ ,  $x_2$ , and  $x_3$ . The points are distributed in a complex, non-linear pattern, indicating a non-linear relationship between the variables. The points are concentrated in a central region, with some outliers extending towards the edges of the plot.



The Fokkakudo, Temple in Kyoto  
Matsumura Taiiso

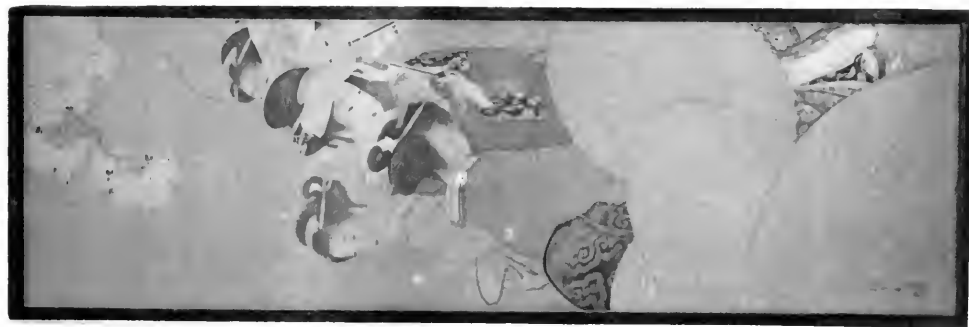
11



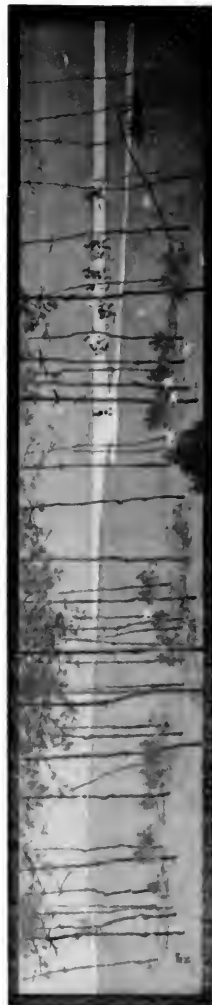
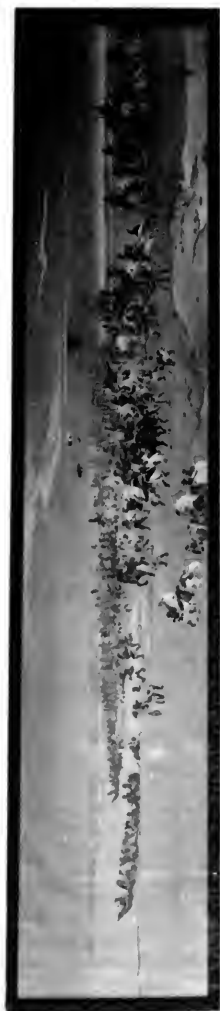
Peasly  
Kaburaki Kiyokata

10.

TO THE  
HONORABLE  
MEMBERS OF THE  
LEGISLATIVE ASSEMBLY



12 Cherry Party  
Uyemura Shoyen



The Fall of the Taira Family  
Hirai Baisen

13-14

The figure consists of two parts. The top part shows a single hexagon with vertices labeled  $a$  through  $f$ . The bottom part shows a larger section of the lattice with vertices labeled  $a$  through  $i$ , illustrating the connectivity between adjacent hexagons.





15

After the Rain  
Nakai Kwokoku



16

Tigers in the Snow  
Ohashi Suiseki





[illegible]







Wintry Landscape  
Tanaka Raisho







Beauty under the Cherry-Blossoms  
Sakakibara Shoyen

21



Chinese Landscape  
Su Lunki Shonen

20



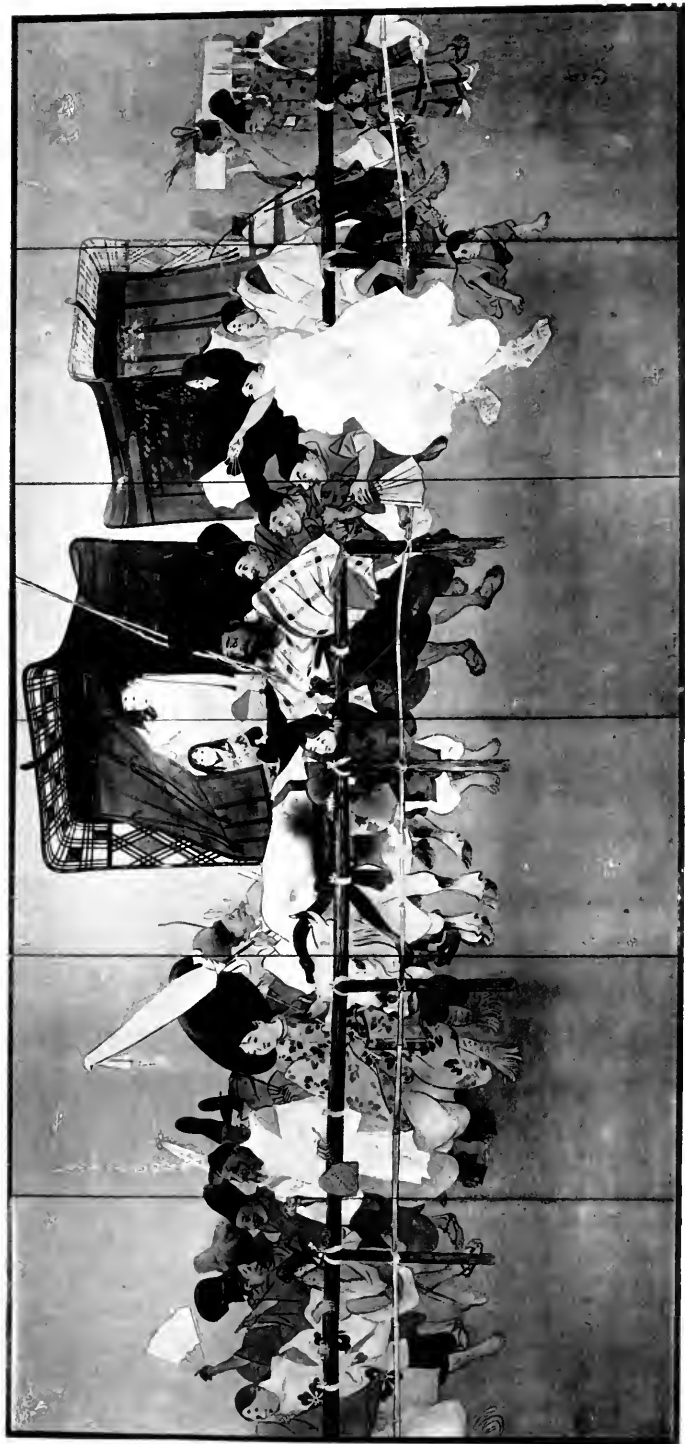


Landscape under the New Moon  
Kawai Gyokudo

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Horse-Race (I)  
Takahashi Kwoko







Horse-Race (II)  
Takahashi Kwoko

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VOLUME 100 PART 1 2000



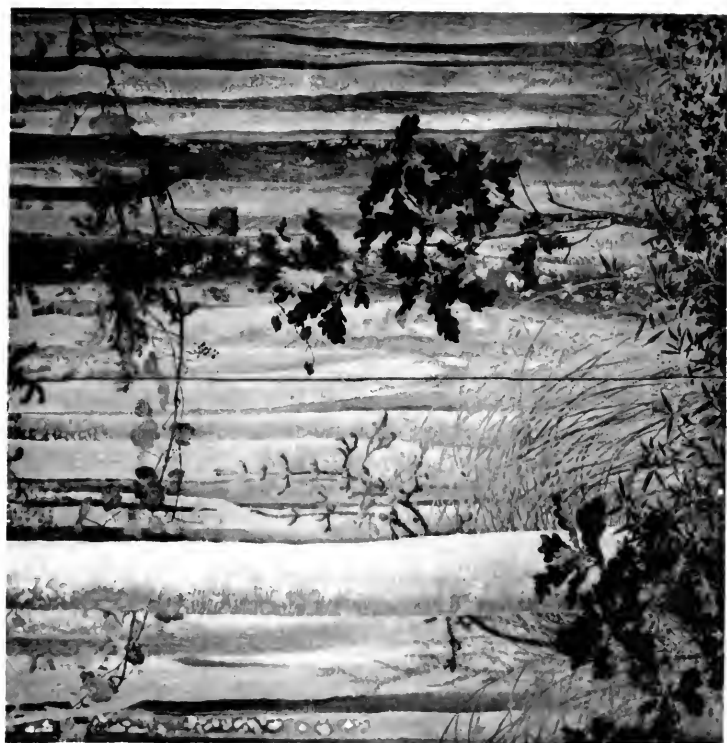
Deer in the Autumnal Fields (I)  
Konoshima Okoku

TO THE  
MEMBERS OF THE  
LEGISLATIVE COUNCIL



Deer in the Autumnal Fields (II)  
Konoshima Okoku



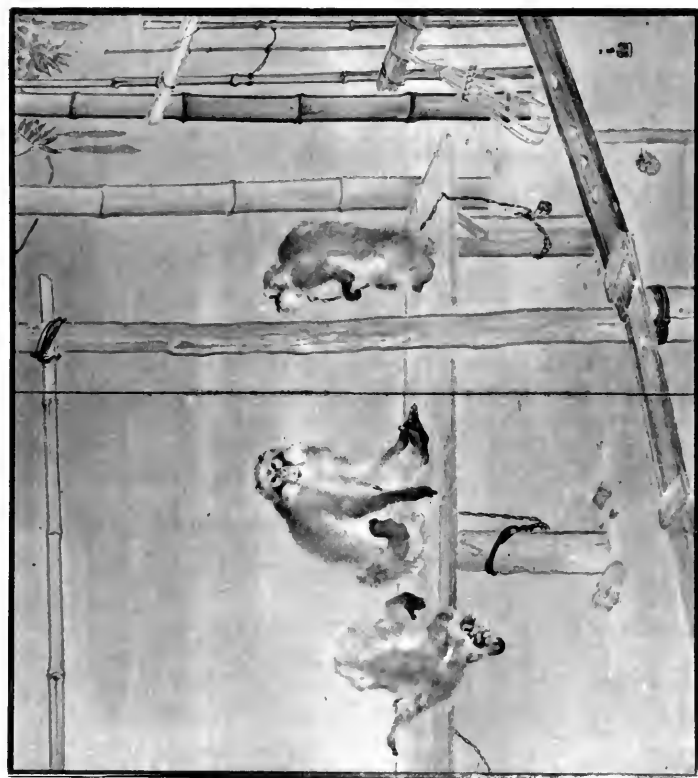


Autumn Forests  
Shimomura Kwanzan









Rabbits and Monkeys  
Takenouchi Seihō



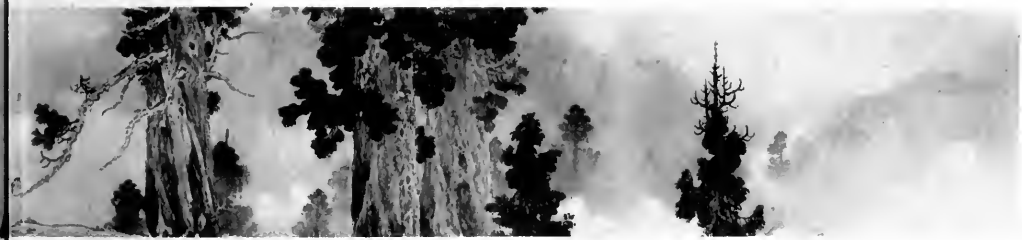
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32-33

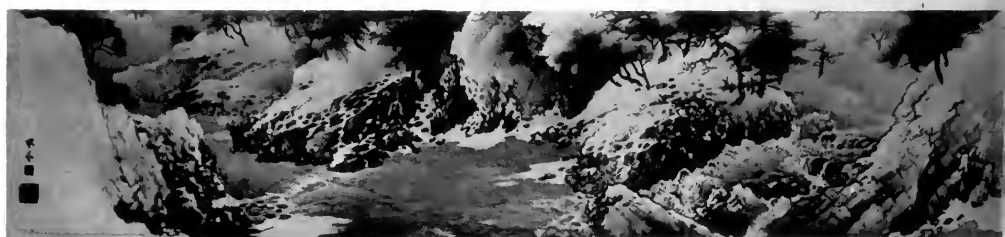
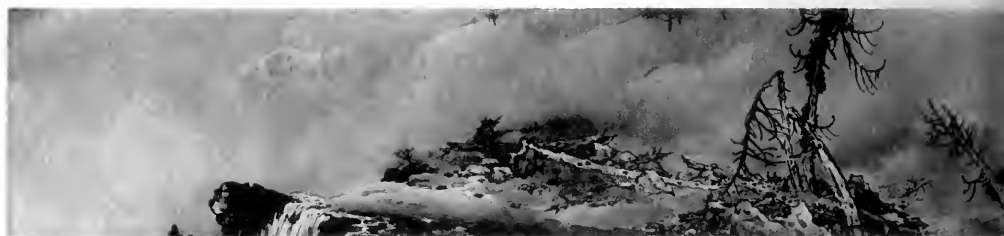
Remote Sc  
Yam



at Shiobara (I-II)  
to Shunkyo

To All  
Associated

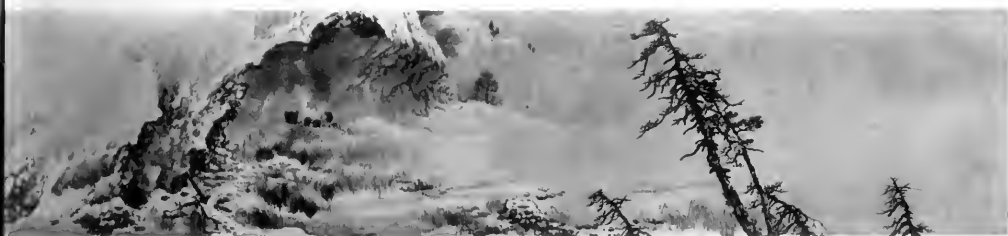
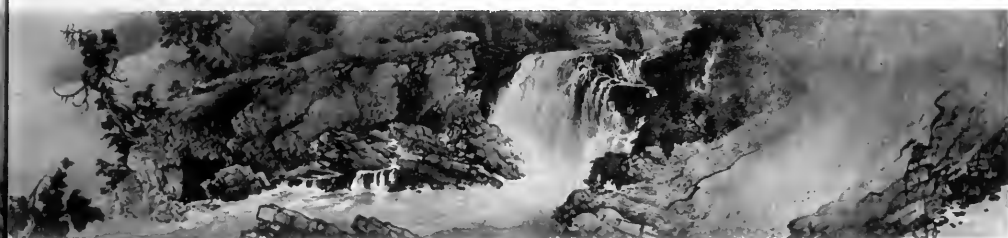
LIBRARY OF  
CALIFORNIA



34-35

Remote Scer  
Yam





at Shiobara (III-IV)  
to Shunkyo





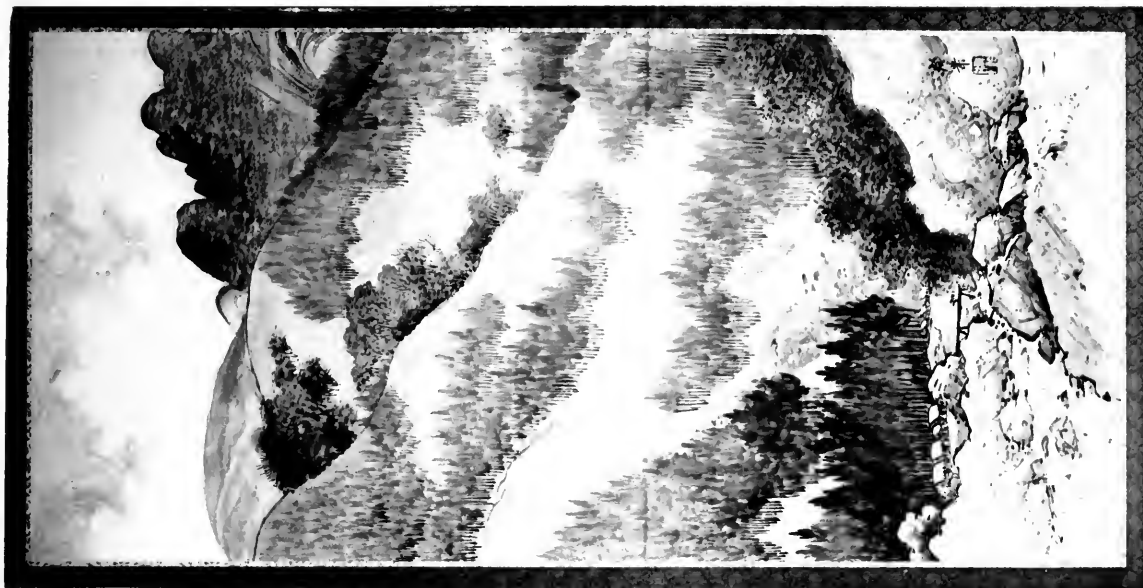
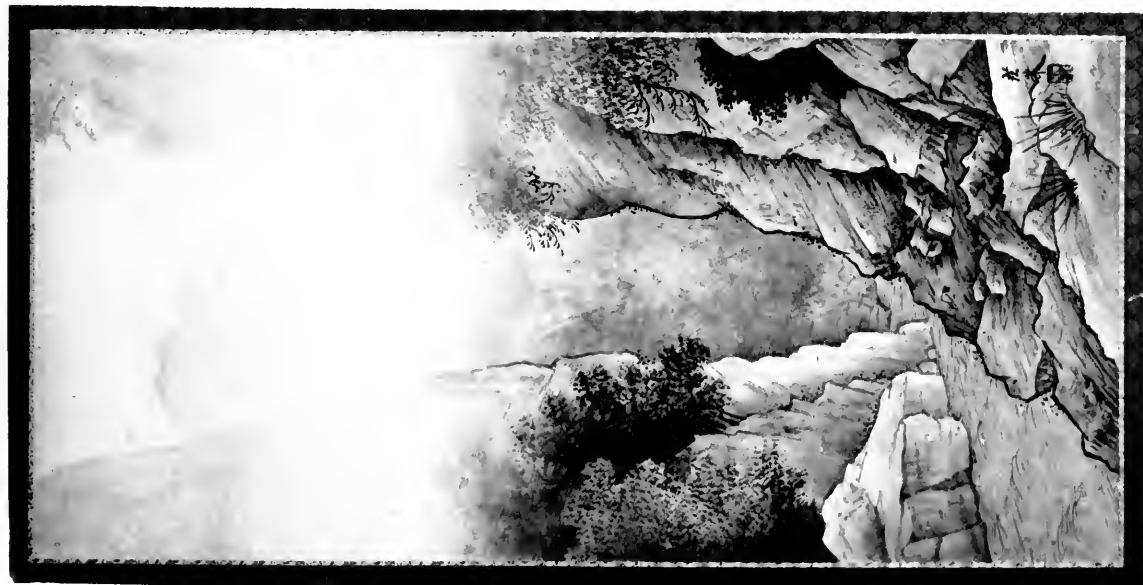
Alarmed (I)  
Odake Kokkwan





Alarmed (II)  
Odake Kokkwan

The figure consists of two parts. The top part shows a single hexagon with its six nearest neighbors, forming a small cluster. The bottom part shows a larger section of the lattice, with various sites highlighted by different symbols: open circles, filled circles, and circles with a cross. Some sites are labeled with letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.









Land-scapes of the Four Seasons (III-IV)  
Terasaki Kwogyo



# WESTERN PAINTINGS





Portrait of a Woman  
Kanokogi Takeshiro

42

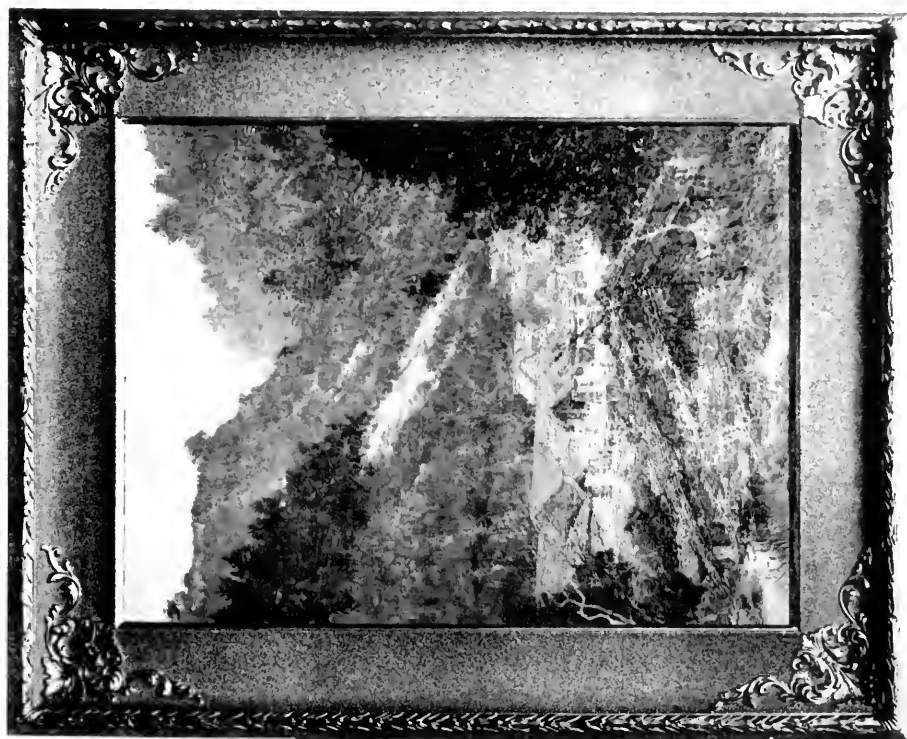


*Oharumi*  
Teramatsu Kunitaro

43

TO THE  
MEMBERS OF THE  
COMMISSIONERS OF THE  
LAND OFFICE

1871



Landscape  
Todori Eiki



Girl reading Poems  
Ishilashi Wakun

TO THE  
MEMBERS OF THE  
COMMISSION





Chrysanthemums  
Ishikawa Toraji

47



Sisters  
Ishibashi Wakun

46

TO THE  
MEMBERS OF THE  
LEGISLATIVE COUNCIL



Girl and Bush Clover  
Okada Saburotsuke



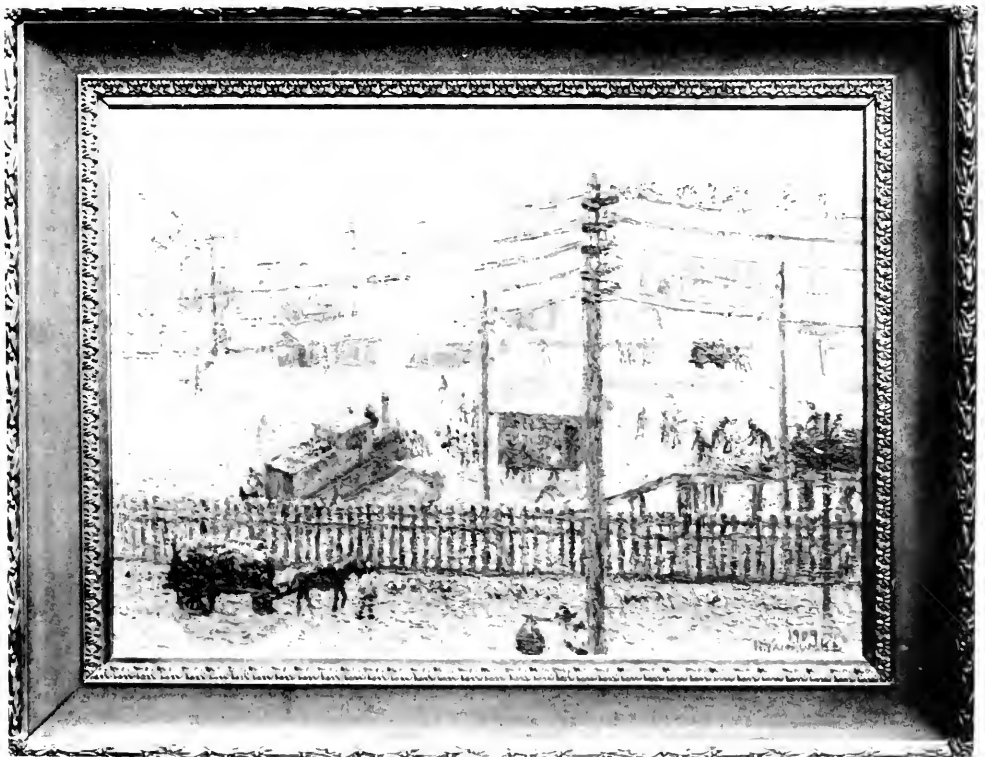
Portrait of Mr. Hara Kado  
Wada Eisaku

Figure 1 shows a 3D plot of 1000 random vectors. The vectors are represented as small arrows originating from a central point, distributed in a spherical pattern. The axes are labeled x, y, and z.



50

Waterscape Yamamoto Morinosuke



51

Morning Scene at a Station  
Yamawaki Nohunori

The figure is a schematic representation of the experimental design. It shows two main groups: 'Control' and 'Patients'. Each group has a 'Pre' and 'Post' measurement. The 'Control' group shows a decrease in 'Cognitive Function' from Pre to Post. The 'Patients' group shows an increase in 'Cognitive Function' from Pre to Post. The 'Patients' group is further divided into 'Patients' and 'Patients + Intervention'.



52

After the Rain Yoshida Hiroshi



53

Hojo Masako and Her Younger Sister  
Wada Sanzo

70 2000  
AUGUST 10





Southern Breeze on the Sea  
Wada Sanzo

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TO THE  
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Landscape  
Yoshida Hiroshi

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Sea-Beach  
Yamamoto Morinosuke

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OF THE  
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CHICAGO





Perpetual Snows  
Yoshida Hiroshi

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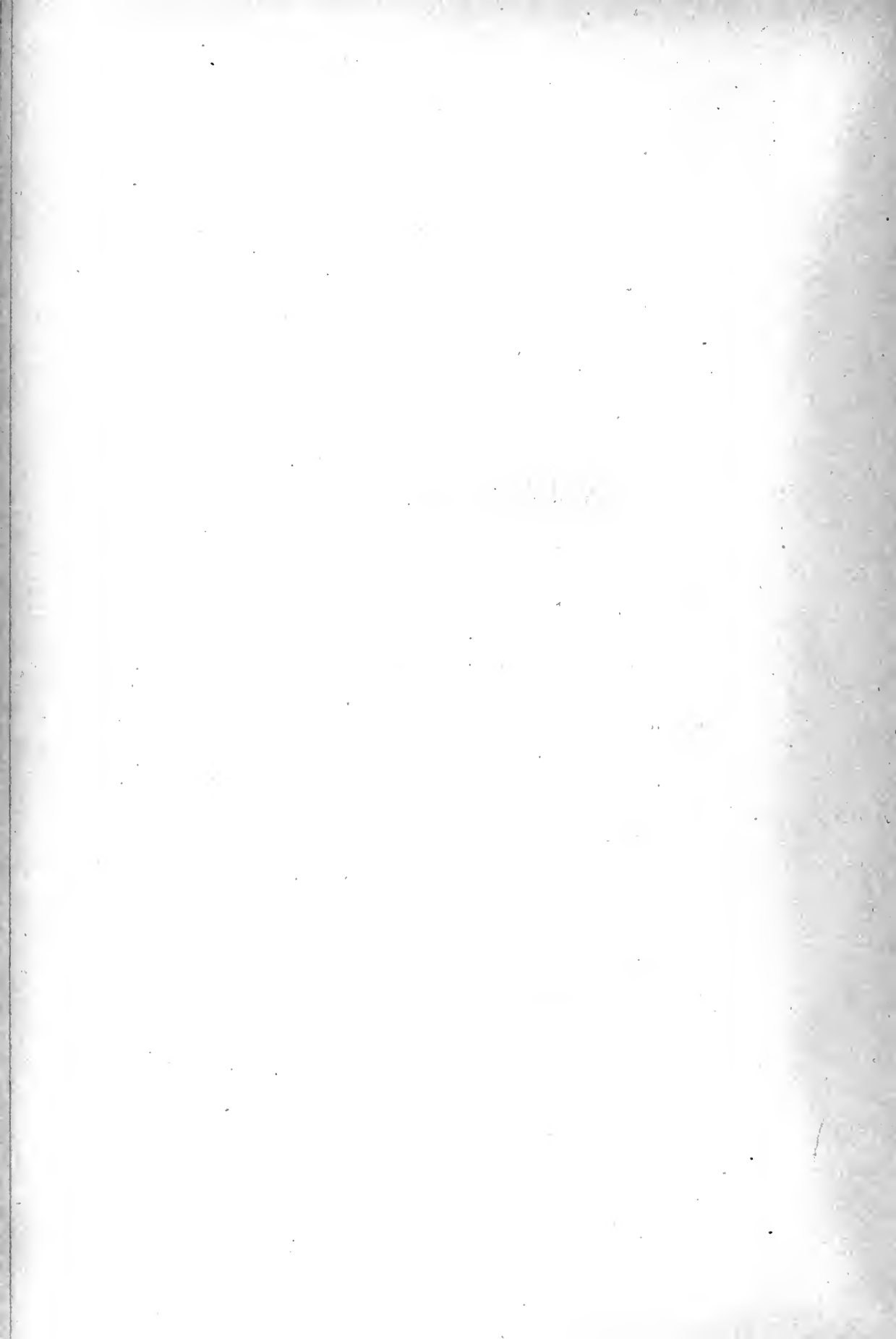
Rose-flowers  
Nakagawa Hachiro

The figure consists of two parts. The top part shows a single hexagon with its six nearest neighbors. The bottom part shows a larger section of the lattice with various sites highlighted by different symbols: open circles, filled circles, and circles with a cross. Some sites are labeled with letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.



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VOLUME 11. PART 1. 1881.

# SCULPTURES

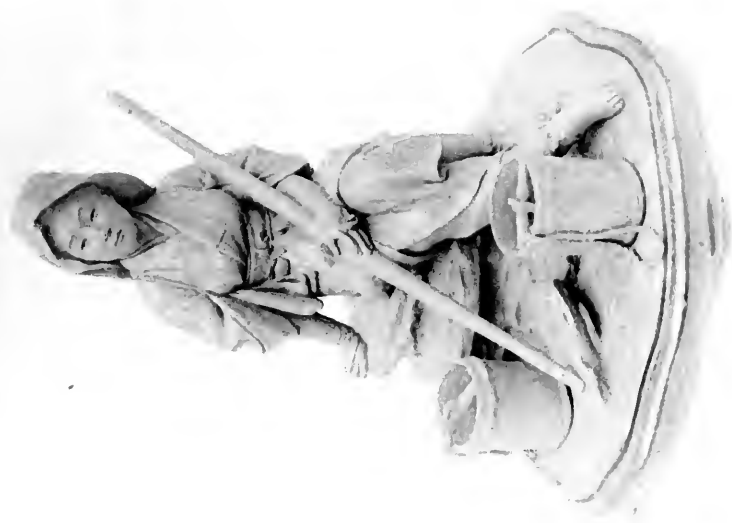






Meditation (Lacquer)  
Shirai Yasujiro

61



Woman with Pails (Lacquer)  
Makino Takaaki

62





Cowherd (Wood)  
Yonchira Unkai









65

Country Woman nursing Her Baby (Bronze)  
Udagawa Nigio



66

Old Man on a Tramp (Wood)  
Yamazaki Choun

The diagram shows a 2D hexagonal lattice of atoms. A central atom is labeled 'C' and is larger than the others. It is surrounded by six other atoms, three of which are labeled 'C' and three are labeled 'O'. The lattice is shown in a perspective view, with atoms arranged in a hexagonal pattern. The diagram illustrates the structure of a 2D hexagonal lattice, which is a common model for many materials.





67 Court Warriors on a Wintry Night (Wood)  
Yamasaki Choun



68 Playing Boys (Wood)  
Yamasaki Choun





Wood-Cutter (Ivory)  
Murata Kichigoro

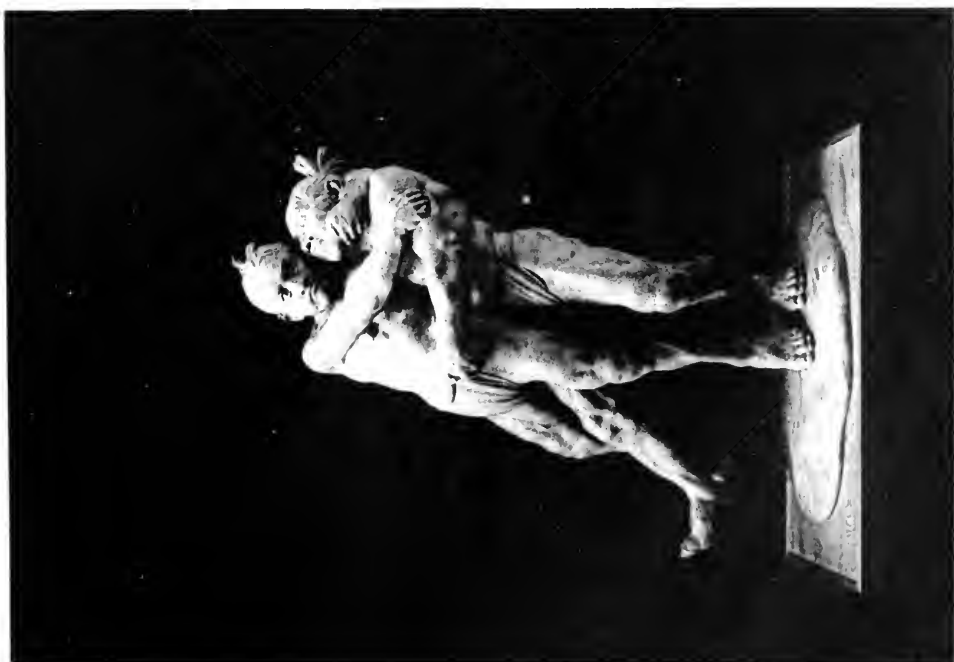
69



Fencing (Wood)  
Hirakushi Denchu

70





Wrestlers (Wood)  
Hailara Naojio

71



Old Gardener (Ivory)  
Saito Kasuke

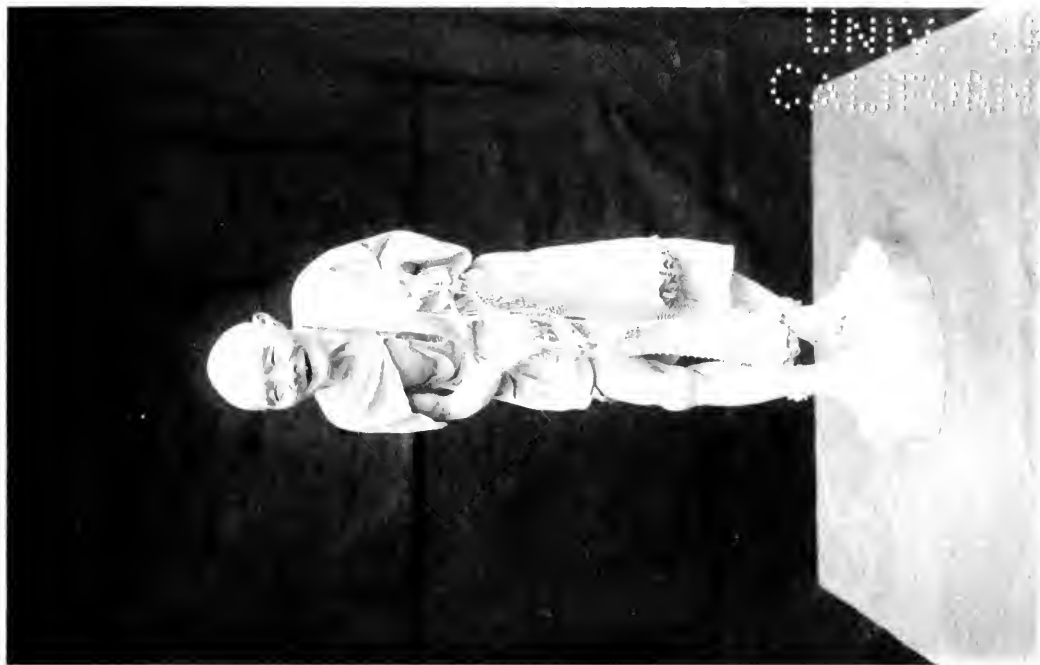
72





Child catching Insect (Ivory)  
Toyama Chozo

73



Old Fisherman (Ivory)  
Toyama Chozo

74







75  
Beauty (Ivory)  
Toyama Chozo



76 Fujiwara Haru-su, an Amateur Sculpter (Bronze)  
Mori Hosen

Figure 1. The 1000 most abundant taxa in the 1000 most abundant taxa list. The taxa are listed in two columns, with the first column containing the first 500 taxa and the second column containing the next 500 taxa. The taxa are listed in descending order of abundance, with the most abundant taxa at the top and the least abundant taxa at the bottom. The taxa are listed in two columns, with the first column containing the first 500 taxa and the second column containing the next 500 taxa. The taxa are listed in descending order of abundance, with the most abundant taxa at the top and the least abundant taxa at the bottom.



Seller of Tea-Stirrers  
Murata Kichigoro

78



Lin Hsiang-ju (Wood)  
Mori Hosei

77





79 Little Girl leading an Old Blind Man (Bronze)  
Okazaki Sessai



Country Boy gathering Fruits (Bronze)  
Okazaki Sessai

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81

Mother teaching Her Boy how to shoot  
Ezawa Kingoro

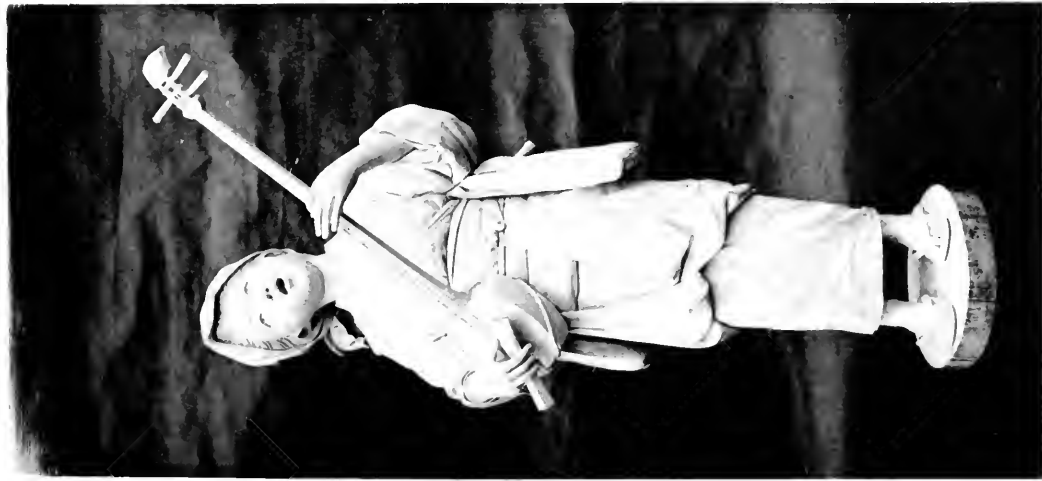


82

Old Man and Child  
Ezawa Kingoro

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OF THE  
UNIVERSITY OF  
CHICAGO  
1850-1851





83 Begging Minstrel (Ivory)  
Kaneda Kenjiro



84 Wood Cutter (Ivory)  
Kaneda Kenjiro



85 Poor Mother and Her Baby (Bronze)  
Sumiha Kan'ayemon









Monkey (Hammered Iron)  
Yamada Chozaburo



Puppies (Hammered Iron)  
Yamada Chozaburo







**Bears (Hammered Iron)**  
**Yamada Chozaburo**





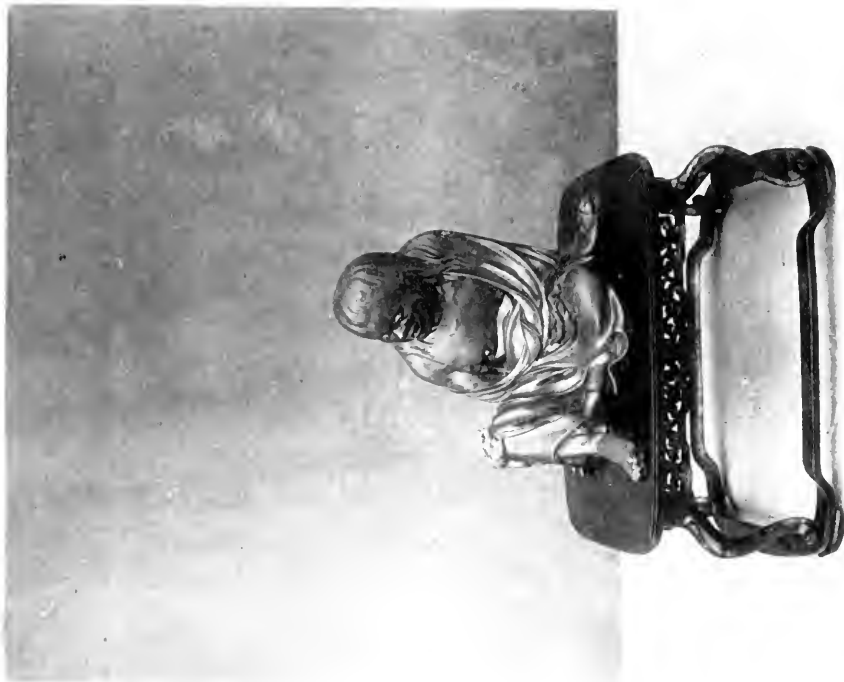


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XXXV  
PART I  
1905



Sheep (Wood)  
Ezawa Kingoro

92



Hermit, Gama (Bronze)  
Miyamoto Masaru

93





94

Tortoises (Silver) Kagawa Katsuhiro



95

Ducks (Hammered *Shibuichi*)  
Hirata Shigemitsu

TO THE  
PRESIDENT OF THE  
UNITED STATES



96

Monkeys (Bronze) Kaneda Kenjiro

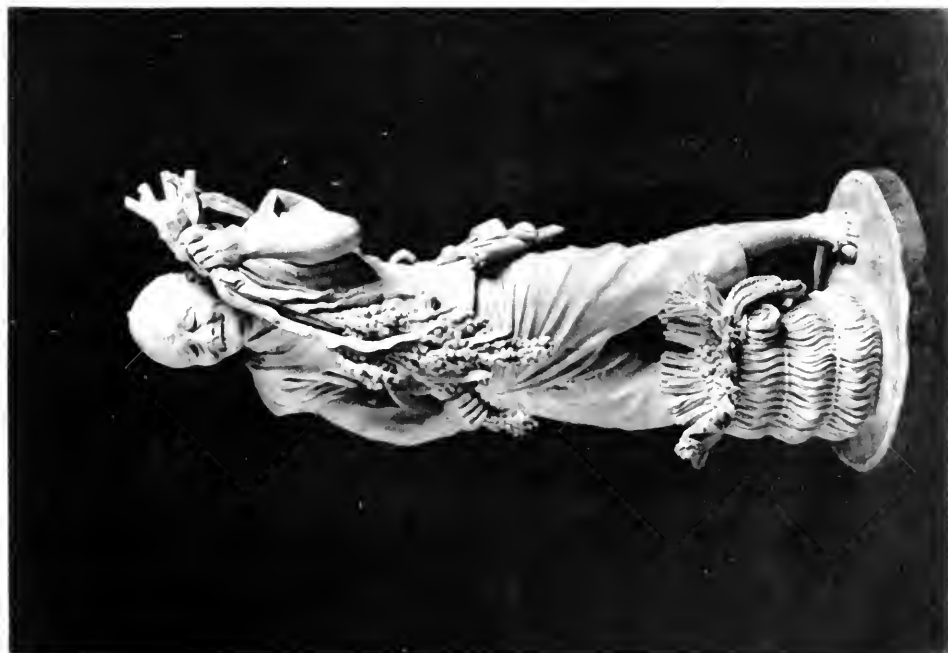


97

Doves (Silver)  
Unno Bisei

Figure 1 shows a 2D grid of 10x10 cells. The top row contains 10 cells, with the 4th cell from the left being black. The 2nd row contains 10 cells, with the 3rd cell from the left being black. The 3rd row contains 10 cells, with the 4th cell from the left being black. The 4th row contains 10 cells, with the 5th cell from the left being black. The 5th row contains 10 cells, with the 6th cell from the left being black. The 6th row contains 10 cells, with the 7th cell from the left being black. The 7th row contains 10 cells, with the 8th cell from the left being black. The 8th row contains 10 cells, with the 9th cell from the left being black. The 9th row contains 10 cells, with the 10th cell from the left being black. The 10th row contains 10 cells, with the 11th cell from the left being black.





98 Old Farmer (Ivory)  
Toyama Chozo



99 Little Girl catching a Cock (Ivory)  
Toyama Chozo

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OF THE  
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ASTOR LENOX TILDEN FOUNDATION  
1892

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DESIGN

# DESIGNS

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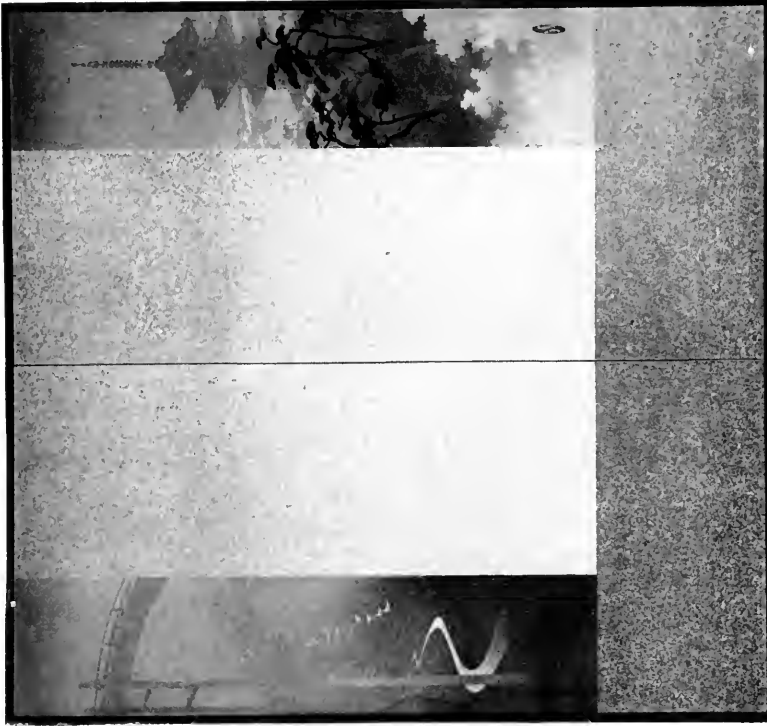
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ALPHABET



Famous Views of Miyako in the Four Seasons (A Pair of Two-panel Screens)

Sawada Seichiro











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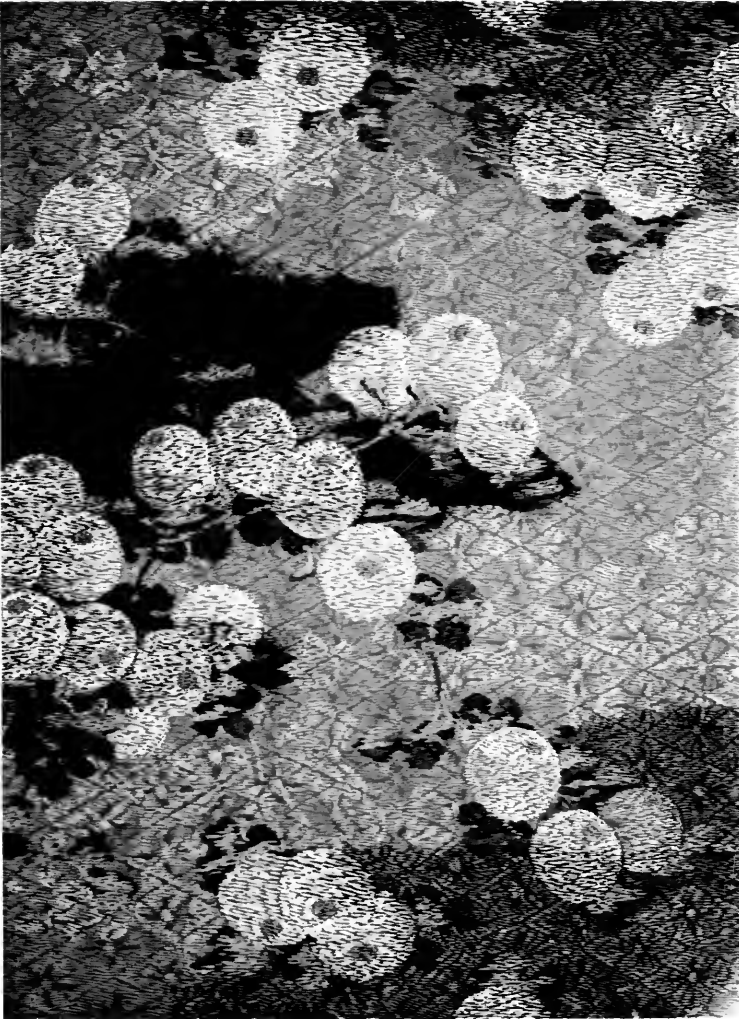


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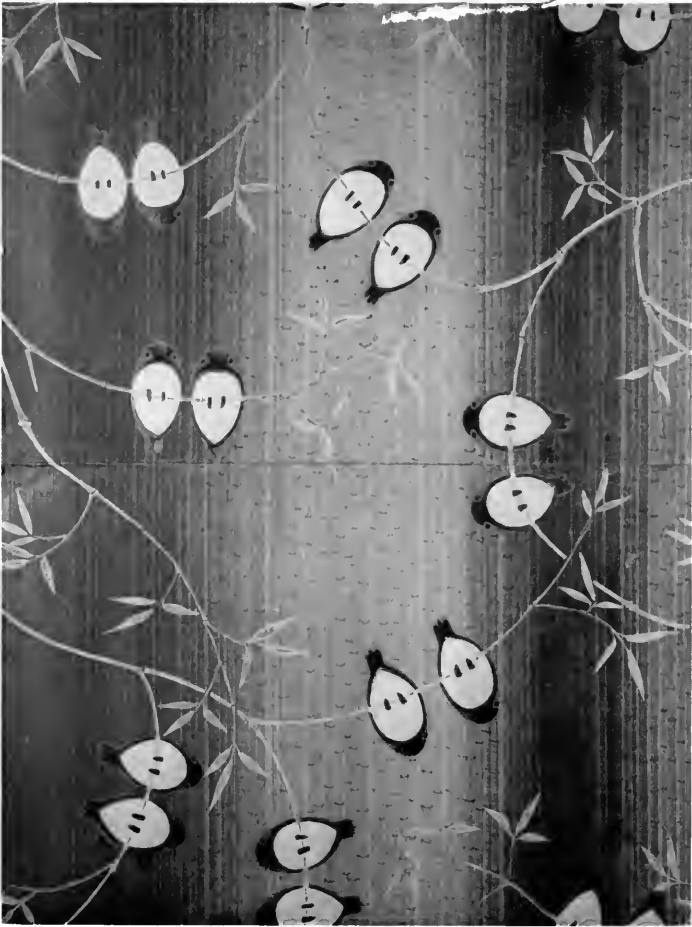






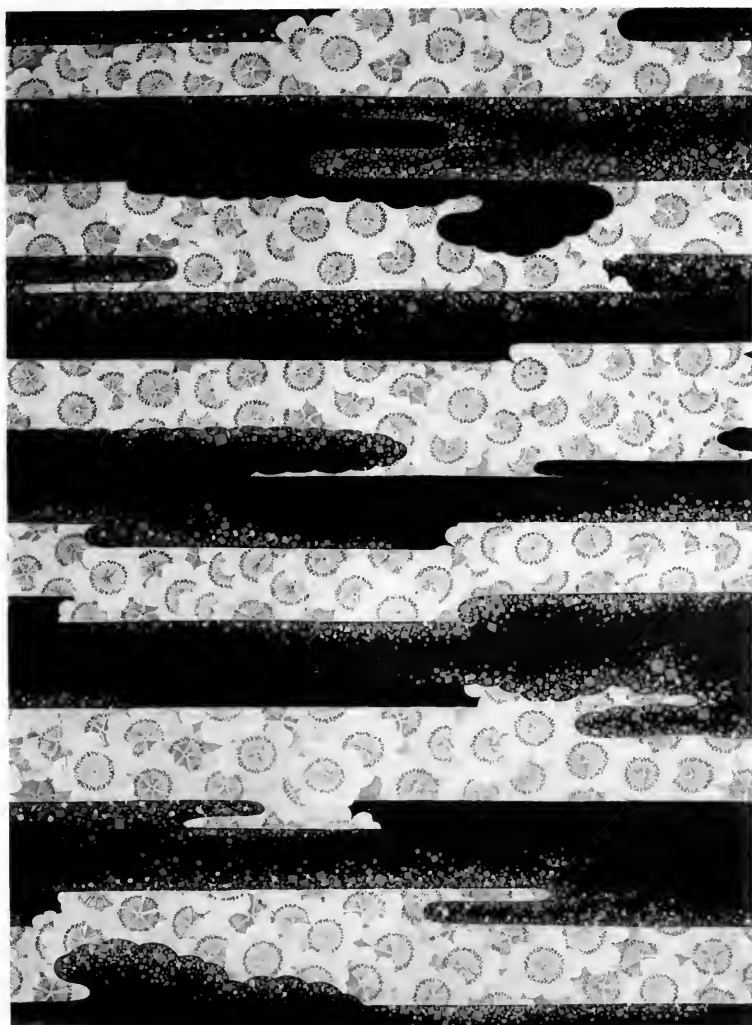


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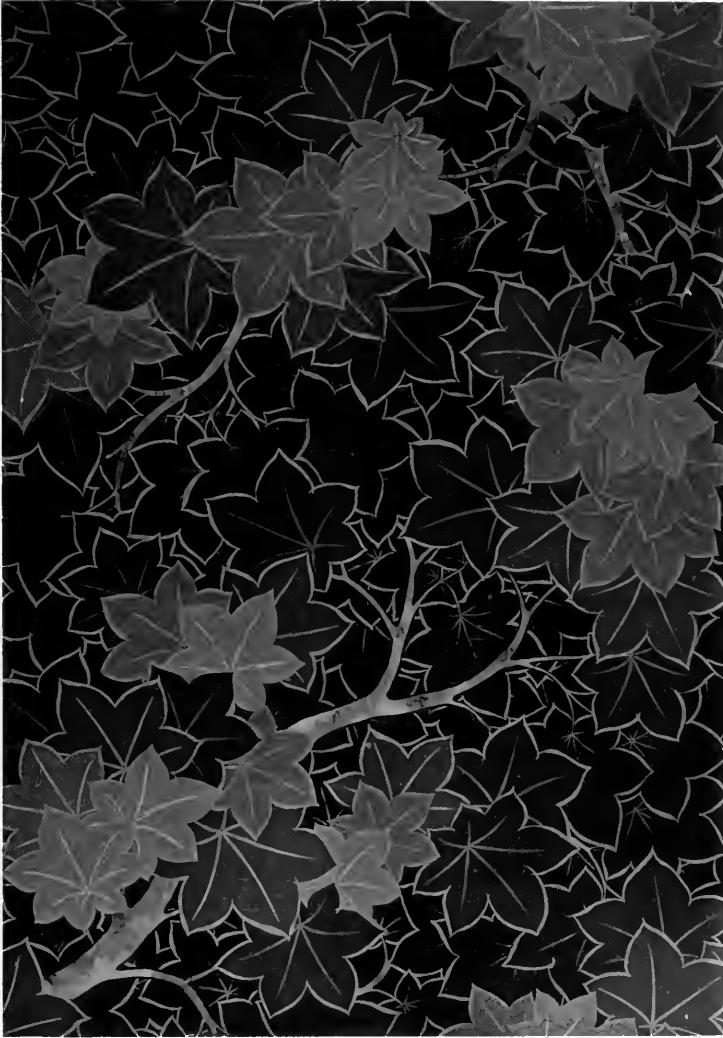


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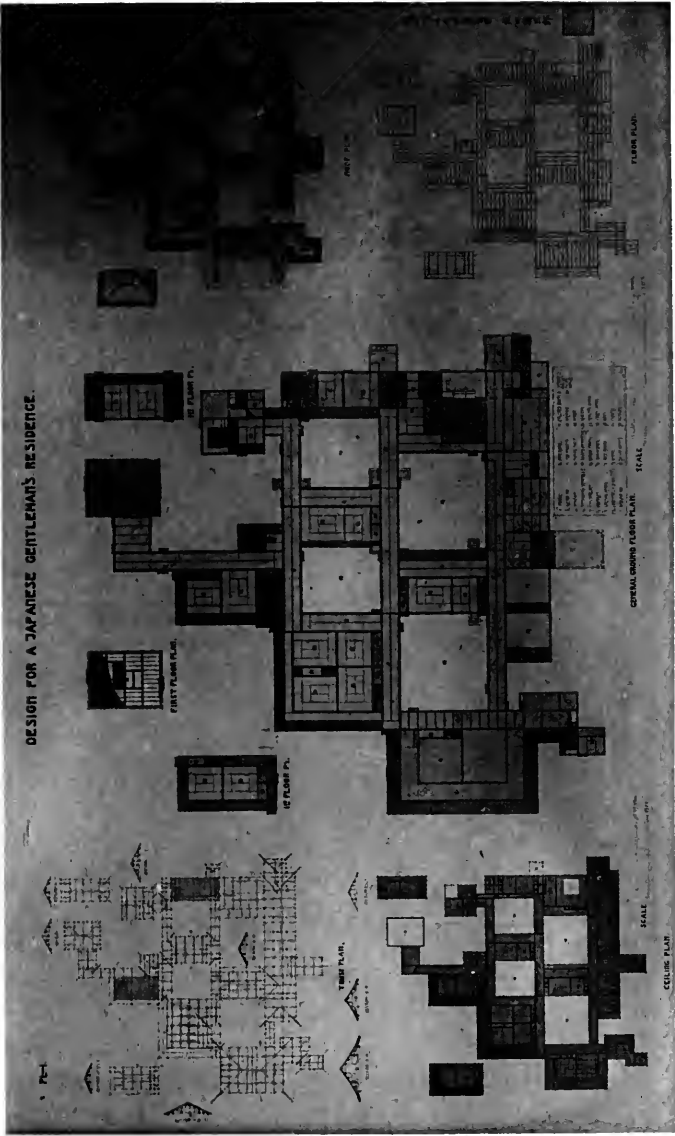








The figure illustrates a 2D hexagonal lattice. The top portion shows a central hexagon surrounded by its six nearest neighbors. The bottom portion shows a larger section of the lattice with various sites highlighted by different symbols: open circles, filled circles, and circles with a cross. Some sites are labeled with letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.



Design for a Modern Gentleman's Residence  
Iida Tokusaburo

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## WOOD-CUTS

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1905



**123 Carp (*Kakemono*)**  
**Yoshida Eisutaro**



**124** Daruna (Tablet)  
Miyata Rokuzayemon

THE  
NEW  
AMERICAN  
DICTIONARY



125-126

Dragon and Tiger (A Pair of *Kakemono*)  
Miyata Rokuzayemon



The figure displays a scatter plot of 1000 simulated data points. The points are distributed across a 2D space, with a higher concentration in the upper right quadrant. The axes are labeled with values from 0 to 100. The plot shows a clear trend where the density of points increases as the values on both axes increase.



127

Buddha and Bodhisattva (Tablet)  
Miyata Rokuzayemon



128

Kannon (*Kakemono*)  
Miyata Rokuzayemon

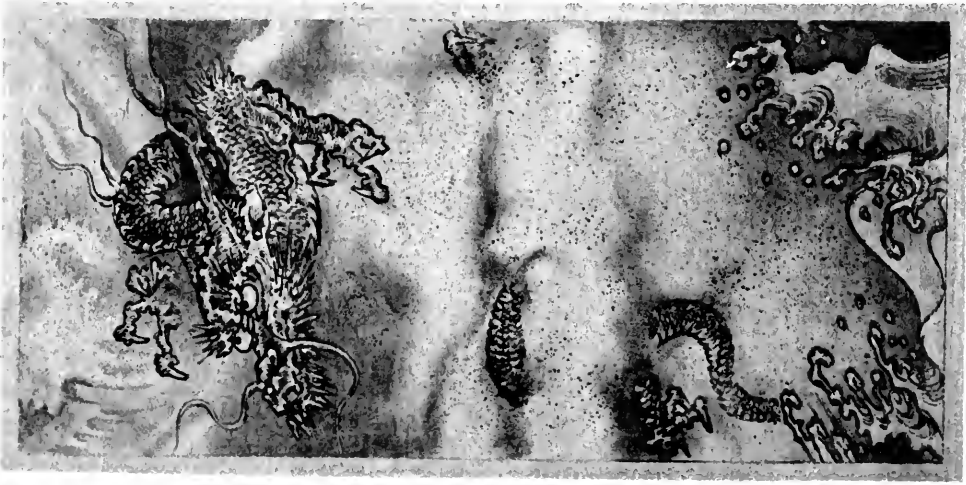
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Human Figures  
Miyata Rokuzayemon

130



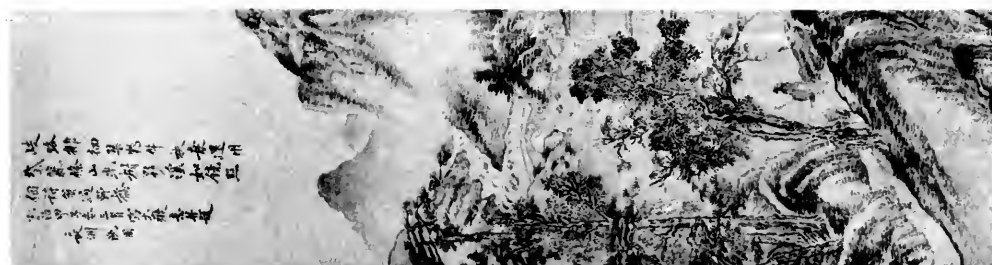
Dragon  
Miyata Rokuzayemon

129

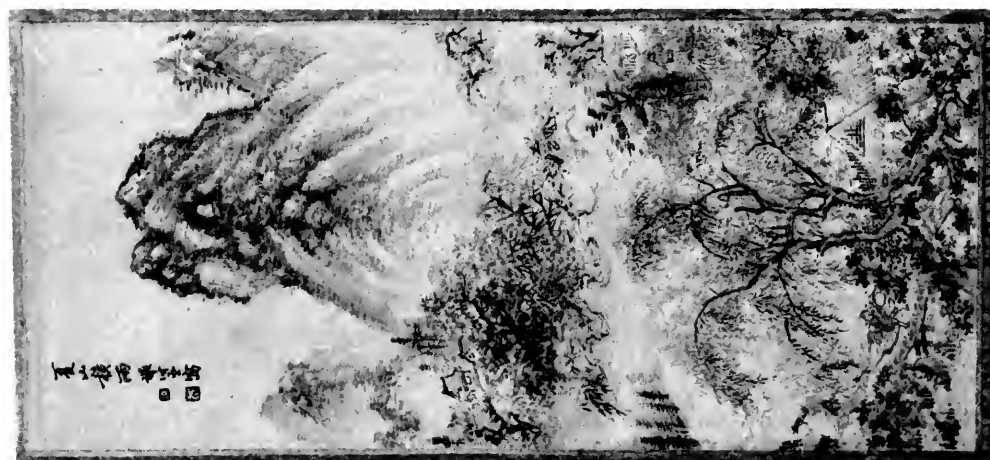




133 Bamboos and Stone  
(Wood-Block)  
Sugisaki Shumei



Landscapes (Two *Kakemono*)  
Miyata Rokuzayemon



131-132





Landscape  
Tani Michijiro

TO THE  
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135 Flower Vase with a Pomegranate Design  
Miura Chikusen

The figure shows a 10x10 grid representing a spatial environment. Each cell in the grid is either empty or contains a small black circle, which represents a robot. The robots are distributed across the grid in a non-uniform pattern, with some areas having multiple robots and other areas being empty.



# POTTERY





Bowl with Floral Design (Porcelain)  
Miura Chikusen

136



137 Flower Pot with Design of Mount Fuji  
Okumura Shozan





138 Flower Pot with Design of Millet (Porcelain)  
Ito Tozan



139 Incense-Burner with Design of Chrysanthemum  
and Butterflies (Porcelain)  
Hiraoka Rihci





Flower Pot with Design of Autumnal  
Field (Earthenware)  
Miyunaga Gotaro

141



Flower Pot with Design of  
*Yulane* Flowers (Porcelain)  
Shimidzu Rokuhei

140

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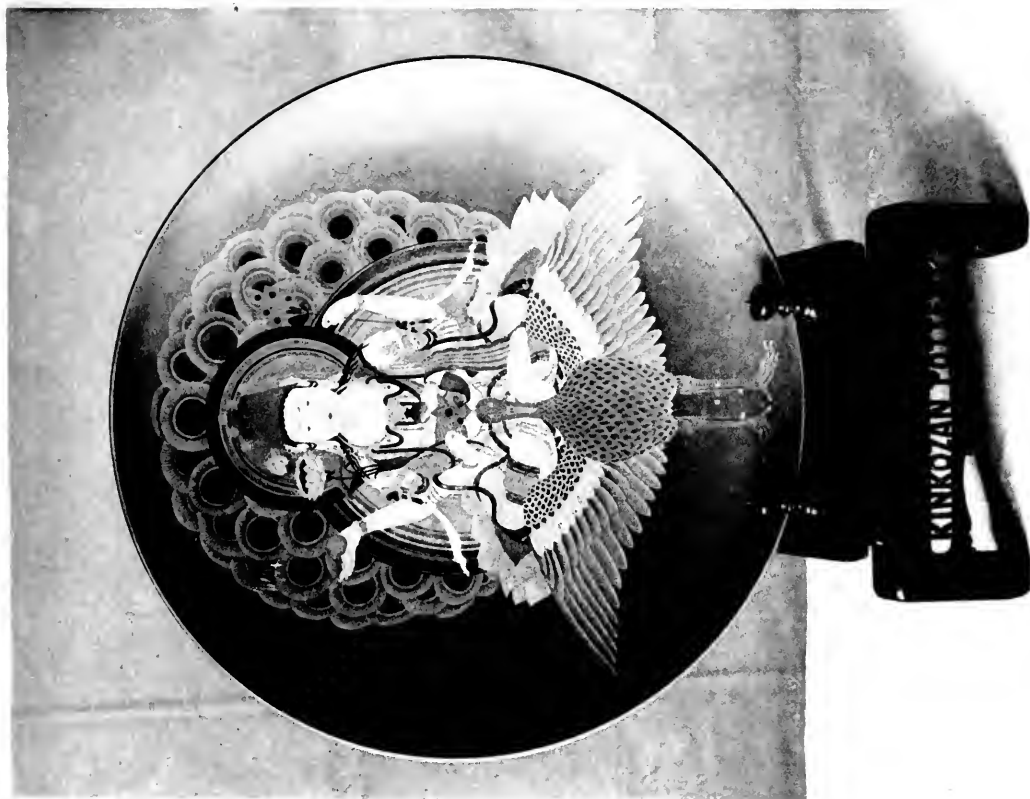


142 Flower Pot with Design of  
Chrysanthemums (Porcelain)  
Kinkwozan Sobei



143 Hanging Bowl with Design of  
Autumn Foliage (Porcelain)  
Kinkwozan Sobei





144  
Hanging Bowl with Design of  
Mayura Vidyaraja (Porcelain)  
Kinkozan Sohei



145  
Flower Pot with Design of  
Plum-blossoms (Earthenware)  
Kawanura Seizan

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146 Bowl with Design of a Festival Procession  
(Porcelain) Yabu Meizan



147 Flower Pot with Design of Flower and Bird  
(Porcelain) Yabu Meizan

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The figure shows a 10x10 grid of points. Each point is represented by a small circle. The points are arranged in a regular grid pattern. Some points are highlighted in a darker shade than others, possibly indicating a specific subset or density. The overall distribution is uniform across the grid.



148 Flower Pot of Particular Enamel (Porcelain)  
Miyagawa Kozan



149 Flower Pots with Design of Peonies and Brilliant  
Coloured Fowls (Porcelain) Miyagawa Kozan

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150 Flower Pot with Design of  
Landscape (Porcelain)  
Miyagawa Kozan



151 Flower Pot with Design of Barnyard Fowls  
(Porcelain)  
Miyagawa Kozan



152 Flower Pot with Design of Phoenix and  
Dragons (Porcelain)  
Miyagawa Kozan





153 Fruit-Bowl with Flowers and Butterflies Design (Porcelain) Taniguchi Kichijiro



154

Flower Pots with Design of Foliages (Earthenware)  
Kimura Bunji

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GEOGRAPHICAL  
DICTIONARY



155 Flower Pot with Design of Chrysanthemums (Porcelain) Miyagawa Kozan



156 Flower Pot with Design of Fans (Porcelain)  
Nakamura Kametaro





157 Tea Pot with Design of  
Customary Occupation of  
the Year (Earthenware)  
Yabu Meizan



158 Incense Case with Chrysanthemum  
Pattern (Earthenware)  
Yabu Meizan



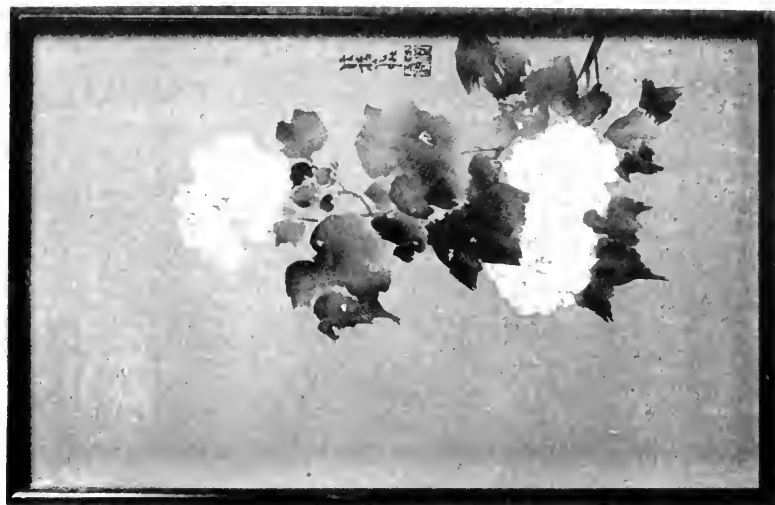


CLOISONNE

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159 Moon on the Sea (Wireless)  
Namikawa Sosuke



160 Tree-Lotus (Wireless)  
Namikawa Sosuke

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162      Mount Fuji in Winter (Wireless)  
                 Namikawa Sosuke



161      Wild Goose under the Moon (Wireless)  
                 Namikawa Sosuke





Flower Vase with a Carp Design  
Kato Tomotaro

70 228  
228 228





164 Vase with Design of Maple-leaves  
and Flowing Enamel  
Anto Juju



165 Flower Vase with Design of  
Landscape  
Namikawa Yasuyuki



166 Flower Vase with Design  
of Paulownia Crests  
Namikawa Yasuyuki

THE  
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OF THE  
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OF  
COMPARATIVE ZOOLOGY  
AT  
HARVARD UNIVERSITY  
CAMBRIDGE, MASS.



165 Flower Pots with Design of Fish and Shells  
Ando Jubei



167 Flower Pots with Design of Peach-blossoms  
Ando Jubei

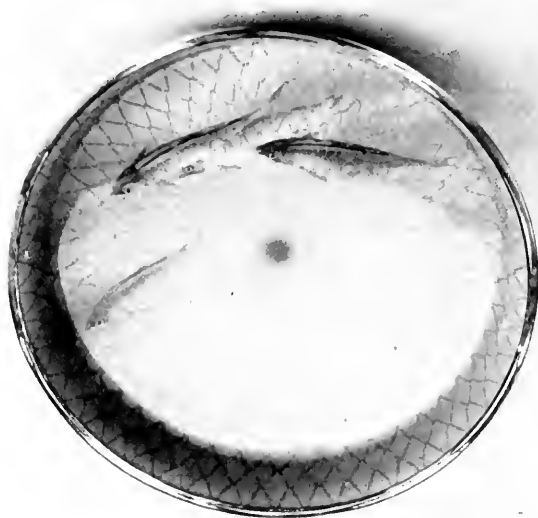


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CALIFORNIA



169

Mount Fuji (Wireless) Ando Jubei



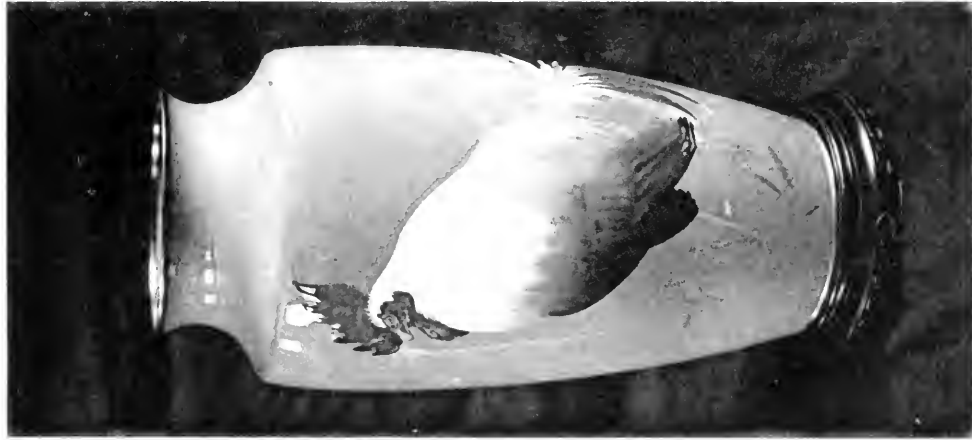
170

Dish for Name-cards with Design of Fish Ando Jubei





171 Bowl with Plum-blossom Pattern  
Tadamoto Tojuro



172 Flower Pot with Design  
of Banyard Fowl  
Hattori Tadasaburo



173 Flower Pot with Design  
of Carp  
Hattori Tadasaburo







174 Flower Pot with Design of Frogs (Transparent  
Hattori Tadasauro



175 Flower Pot with Design of Mount Fuji Wireless  
Ando Jubei

Handwritten text in the top left corner, possibly a date or page number.



176 Flower Pot with Design  
of Cabbage (Winckless)  
Kawade Shibataro



177 Incense Burner with  
Design of Cherry-blossoms  
and Dragon-flies  
Kawade Shibataro



178 Dish with Design of Landscape  
Kawade Shibataro





179 Flower Pot with Design of Crabs  
Ando Juju



180 Small Case with Paulownia-Leaves and Beetle  
Ando Juju



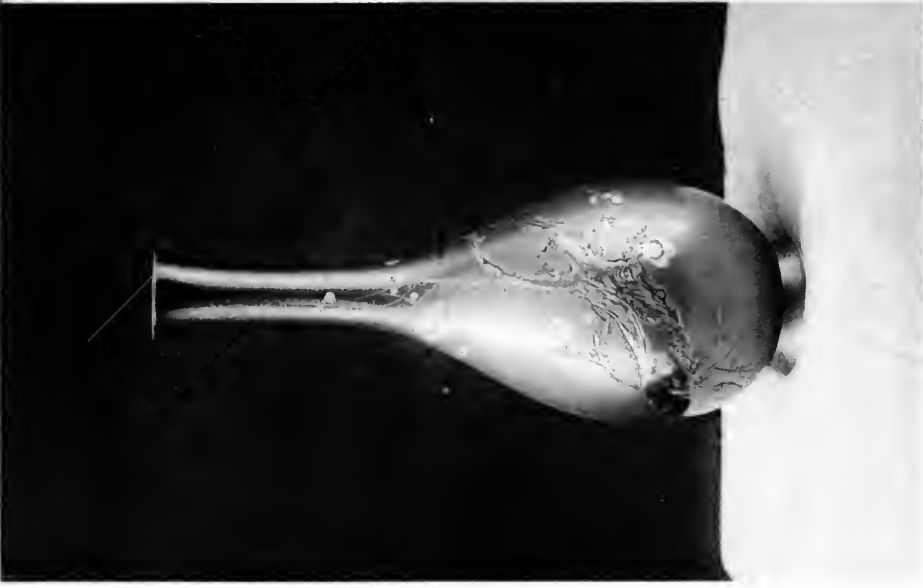
# METAL WORKS







181 *Tsuba* with Design of Lions (Iron)  
Tsukahara Ken-yu



182 Flower Pot with Design of Plum-tree (*Shibuichi*)  
Tsukahara Ken-yu

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INSTITUTE  
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PART I  
1905



Model of Howodo (Nickle)  
Unno Bisei

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Carp (Silver)  
Yezawa Kingoro

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186 Flower Pot with Design of Vines and Birds  
(Silver inlaid)

Ezawa Kingoro

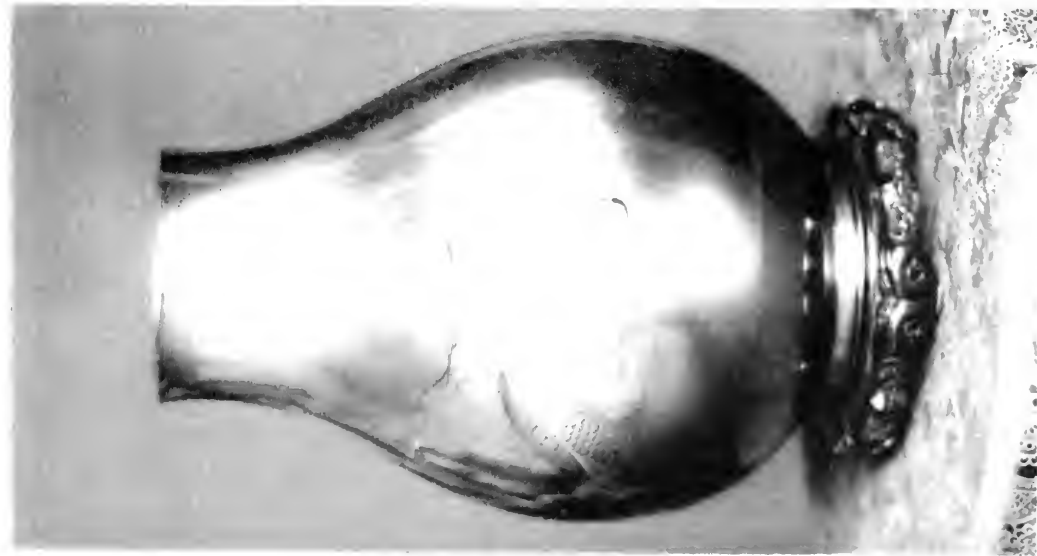


185 Small Box of Iris Flowers and Heron (Silver inlaid)

Ezawa Kingoro

TO THE  
HONORABLE



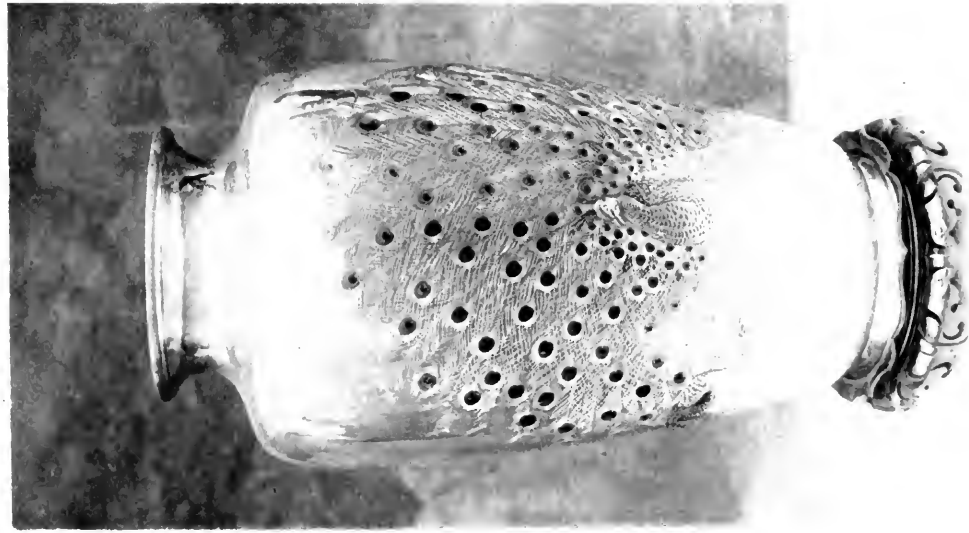


187 Flower Pot with Design of Swimming Carp (Bronze)  
Miyamoto Masaru



188 Flower Pots with Figures of Han-shan  
and Shih-te (Silver)  
Miyamoto Masaru





189 Flower Pot with Design of  
Peacock (Silver)  
Seishukwan

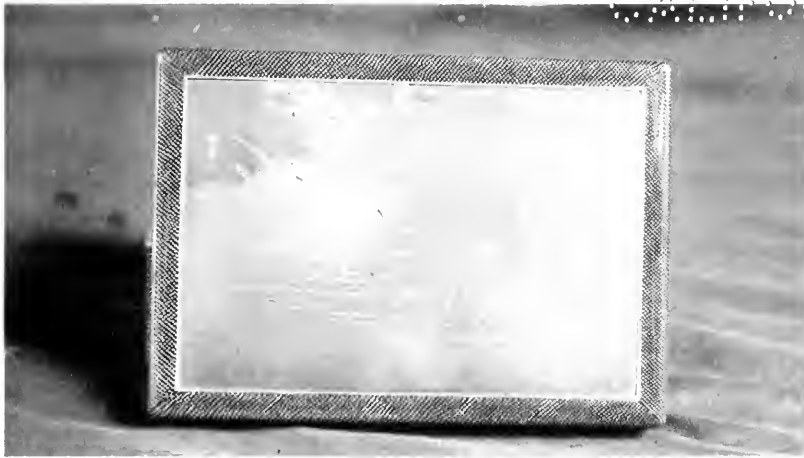


190 Flower Pot with Design of  
Thunder God  
(Iron Engraving on Silver)  
Ito Katsumi



191 Flower Pot with Design of Maple-leaves  
(*Shibuchi*, Hammer-work)  
Kobayashi Munenori

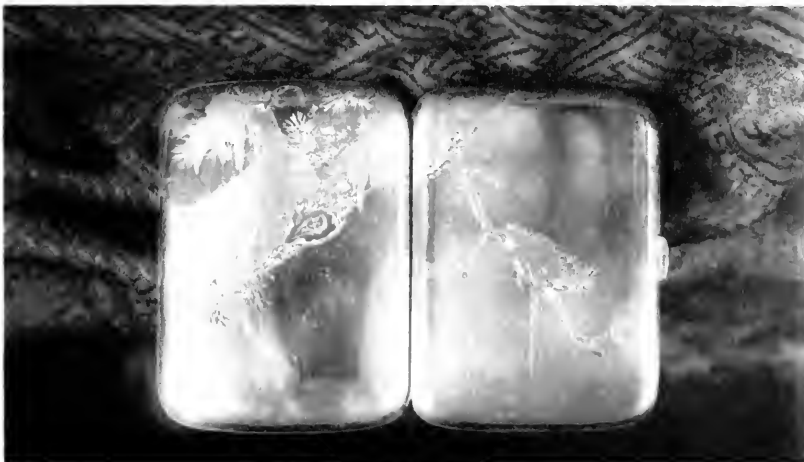
The figure is a scatter plot with two axes ranging from 0 to 100. It displays 1000 simulated data points. The points are distributed in two primary clusters: one on the left side of the plot (roughly between x=10 and x=40) and another on the right side (roughly between x=60 and x=90). There is a region of overlap between these two clusters in the center of the plot (roughly between x=40 and x=60). The points are represented by small black dots.



192 Small Box with Design of a Couple of Herons (*Shibuchi*) Kagawa Katsuhiko



193 Small Box with Design of Autumnal Waterfall (Platinum) Kagawa Katsuhiko



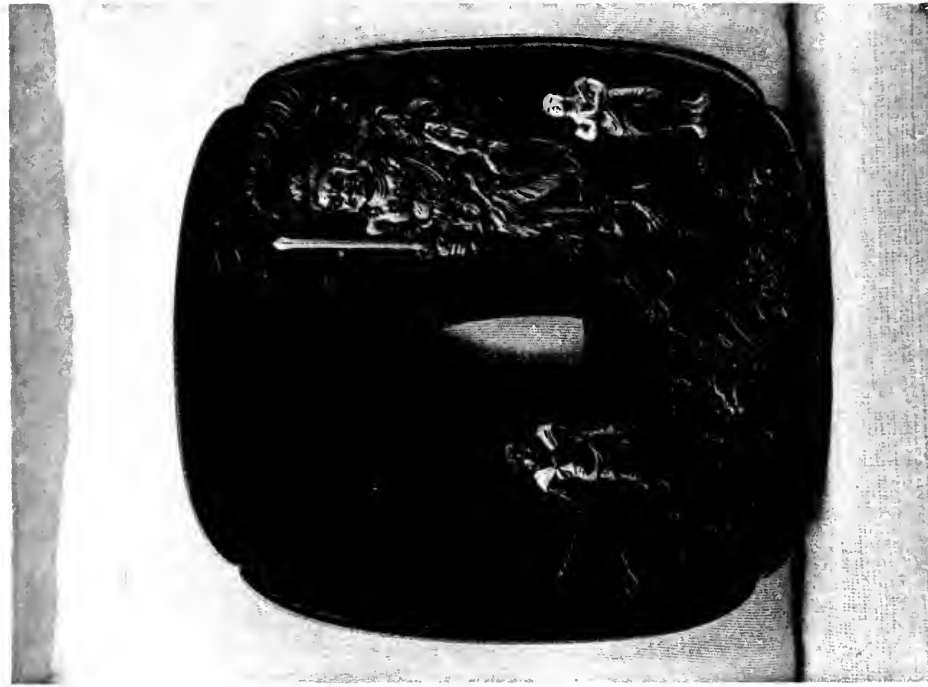
194 Cigarette Case with Design of Pine-tree in the Snow (Silver) Kagawa Katsuhiko

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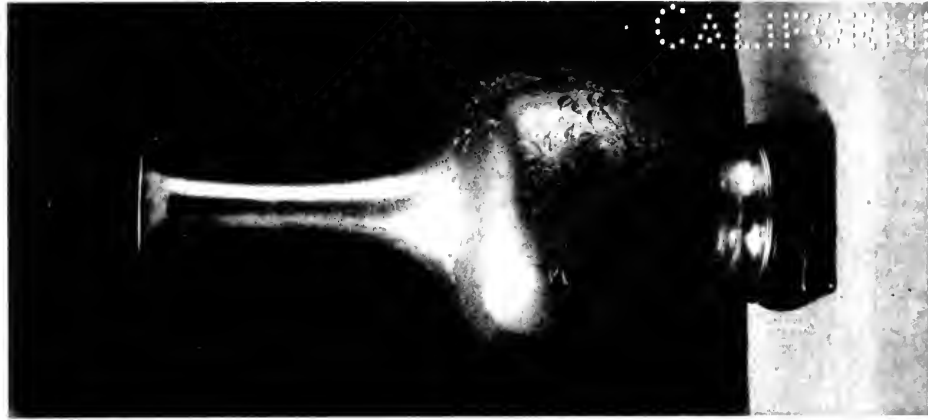
THE  
NEW  
ENGLAND  
REPUBLICAN



195 Flower Pot with Design of  
Swimming Carp (*Shibubiki*)  
Kagawa Katsuhiko



196 *Tsaba* with Design of Acaha and its Two  
Attendants (Silver inlaid on *Shibubiki*)  
Unno Kenjiro



197 Flower Pot with Design of  
Flowers, Moon and Snow  
(*Shibubiki*)  
Unno Kenjiro





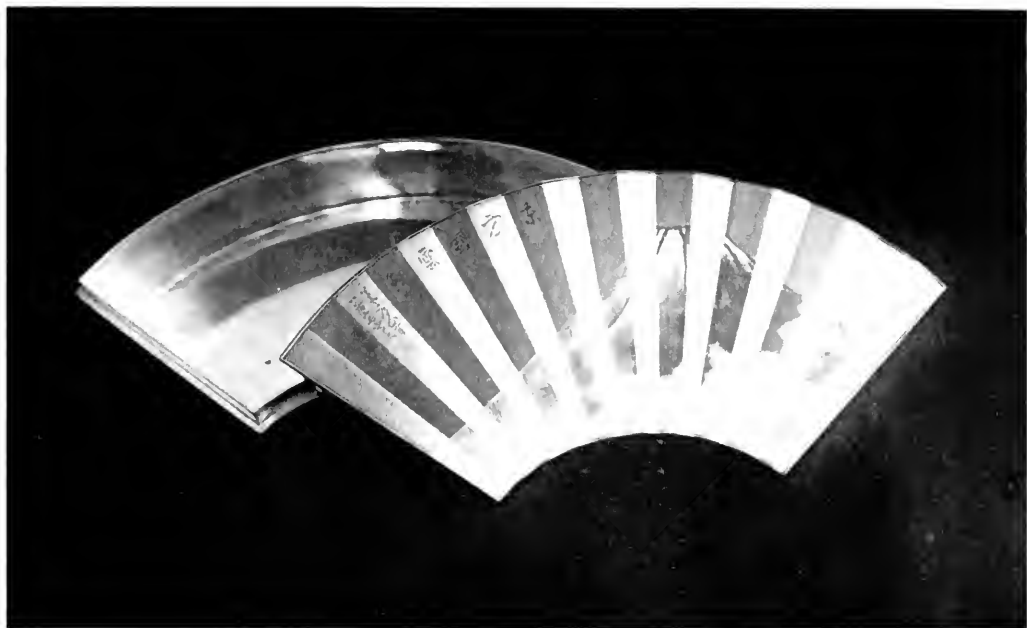


108 Small Box with Design of Ashigarayama (*Shibuchi*)  
Ota Masachika



199 Flower Pot with Design of Horses and Willow-Trees  
(Inlaid with *Niuome*) Kajima Ikoku

Figure 1 is a 2D scatter plot representing the spatial distribution of 1000 simulated data points. The horizontal and vertical axes both range from 0 to 1000, with major tick marks every 200 units. The data points are represented by small black dots. They are distributed across the entire area, but there is a noticeable concentration or higher density of points in the upper right quadrant (approximately between x=600-1000 and y=600-1000). The lower left quadrant appears less populated.



200

Incense Case with Design of Mount Fuji

Kajima Ikkoku



201

Flower Pot with Design  
of Lily (Bronze)  
Nakasato Norinaga



202

Flower Pot with Design of a Couple  
of Doves on a Maple-tree (*Shibuichi*)  
Funakoshi Shunmin





203 Incense Burner shaped like a Lion (Cast in Silver)  
Miyamoto Masaru



204 Flower Pot with Design of Grapes (Bronze)  
Hirano Kichibei

The figure consists of two rows of four diagrams each, illustrating the evolution of a 2D lattice of particles. The top row shows the initial state with 10 particles (circles) and 10 bonds (lines). The bottom row shows the state after one time step, with particles and bonds rearranged. The diagrams are labeled with numbers 1 through 10, indicating the sequence of events.









206

Large Flower Pot with Design of New Moon  
in the Wintry Forest (Bronze)  
Miyanaga Gotaro





207 Flower Pot with Design of the Thunder God (Hammered Iron)  
Yanada Chozaburo

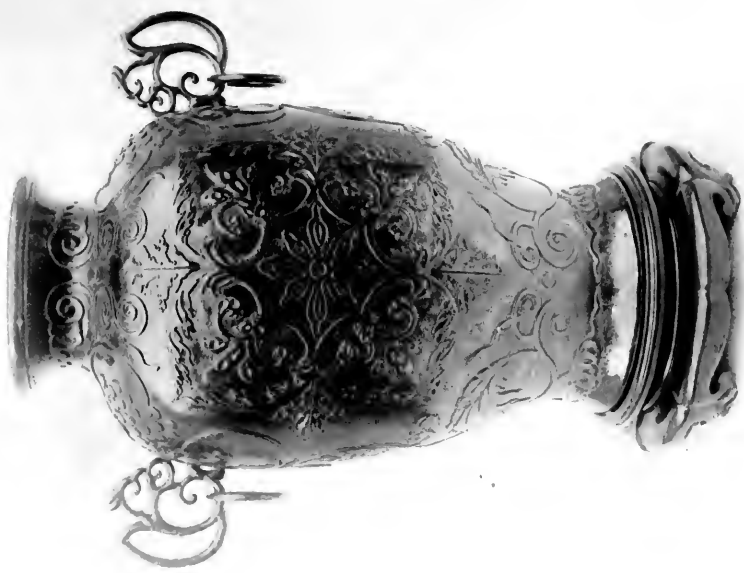


208 Flower Pot with Design of Lily (Hammered Iron)  
Yanada Chozaburo



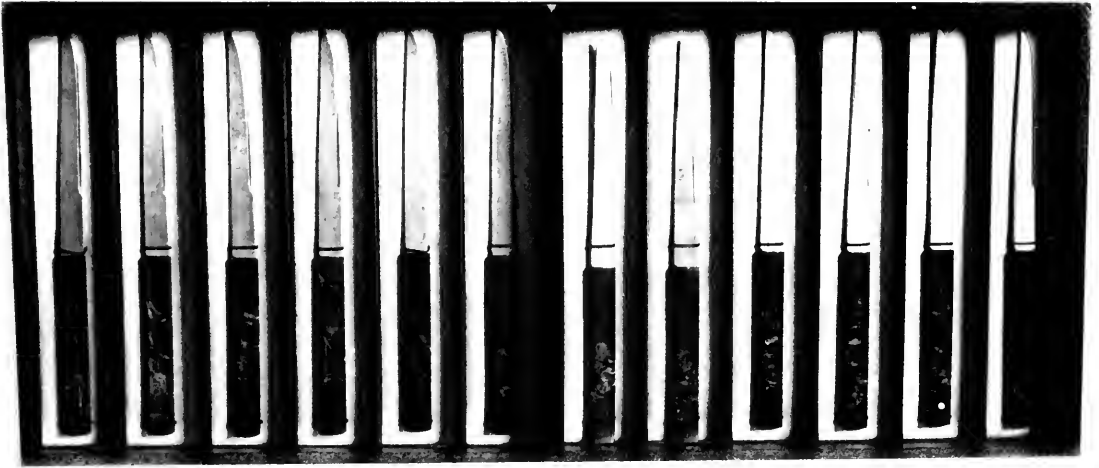


209 Incense Box with Design of Butterflies (Inlaid on *Shubutchi*)  
Shiotsu Chikatsugu



210 Flower Pot with Pattern of Vines (Bronze)  
Murata Chosen





211 Knives with Design of the Customary Occupations of the Year (*Shibuichi*) Tsukada Shukyo



212

Paper-weight, Two Ducks (*Shibuichi*)  
Ezawa Kingoro

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OF THE STATE OF NEW YORK

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ON JANUARY 14, 1892

AND A RESOLUTION PASSED BY THE ASSEMBLY

ON JANUARY 14, 1892

AND A RESOLUTION PASSED BY THE SENATE

ON JANUARY 14, 1892





213 Flower Pots with Design of Butterflies (Silver)  
Kaneke Naokichi



214 Flower Pot followed after Ancient Style  
having Ears of a Beast (Bronze)  
Miyazaki Hikokuro

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215 Cigarette-Case with Design of Water Fowl (*Shibuichi*) Kutsutani Takijiro

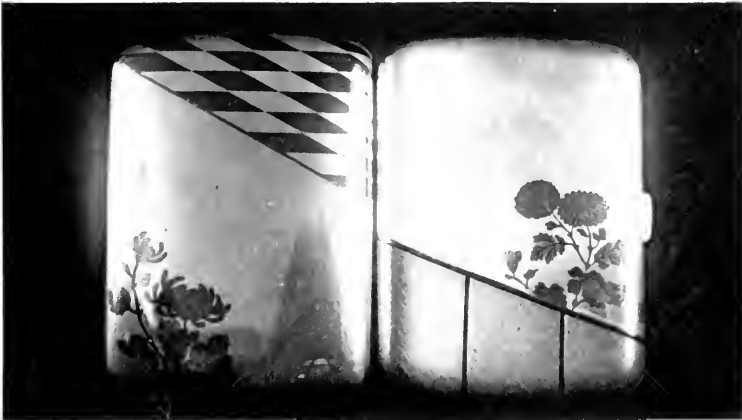


216 Small Box with Design of Brilliant Coloured Pheasants (*Shibuichi*) Ezawa Kingoro

70 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000



217 Small Box with Design of Doves (Silver, inlaid) Hirata Shigemitsu



218 Cigarette Case with Design of Chrysanthemums (Silver, inlaid with Gold) Kaneko Naokich

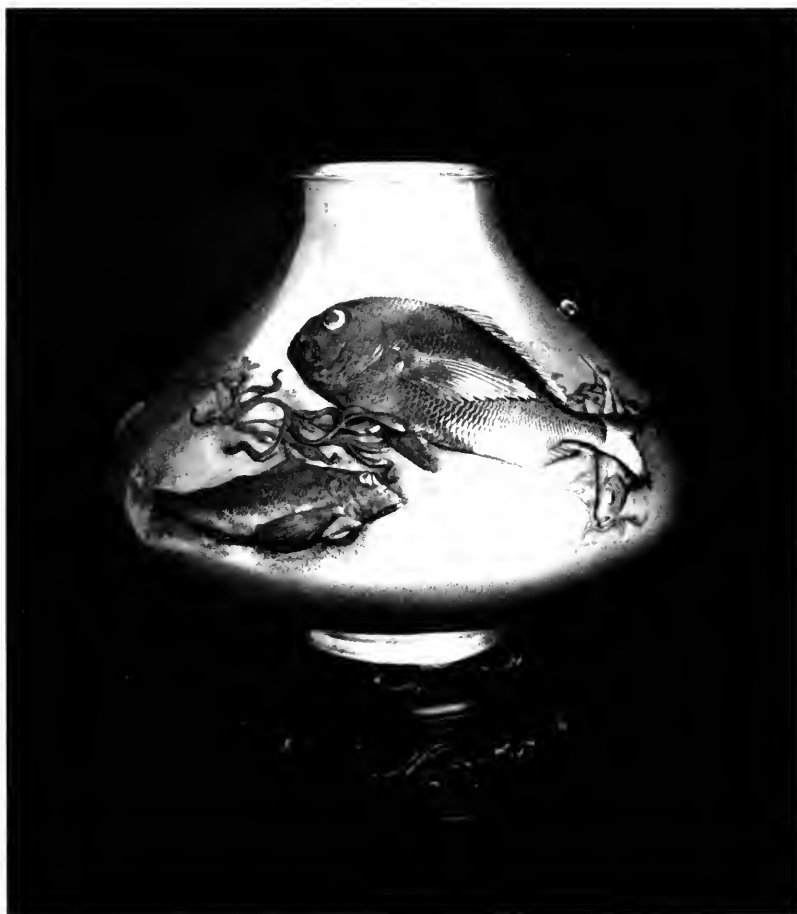


219 Cigarette Case with Design of Rabbits (*Shibuchi*) Sakurai Eizo

70 1111  
1111111111



220 Cigarette Case with Design of Demons (Silver) Miyamoto Masaru



221 Flower Pot with Design of Various Kinds of Fish (Silver) Saito Kasuke

The figure consists of two parts. The top part shows a single hexagon with its six nearest neighbors. The bottom part shows a larger section of the lattice with various sites highlighted by different symbols: open circles, filled circles, and circles with a cross. Some sites are labeled with letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'.



100-100  
100-100

## DYED FABRICS AND EMBROIDERIES





222 Kwannon (Embroidery)  
Sugawara Naonosuke

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ANTHROPOLOGICAL  
INSTITUTE  
OF GREAT  
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VOLUME  
LXXV  
PART I  
1905







Screen reproducing Famous Scenes in Kyoto (*Tsudzumi-ori*)  
Kawashima Jinbei





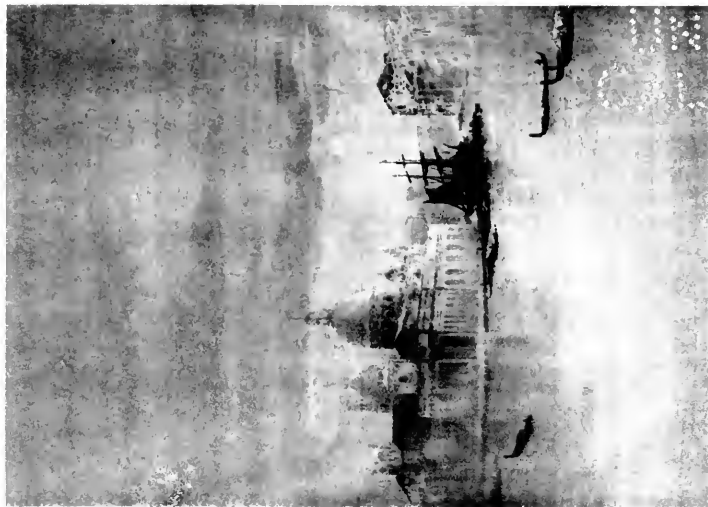
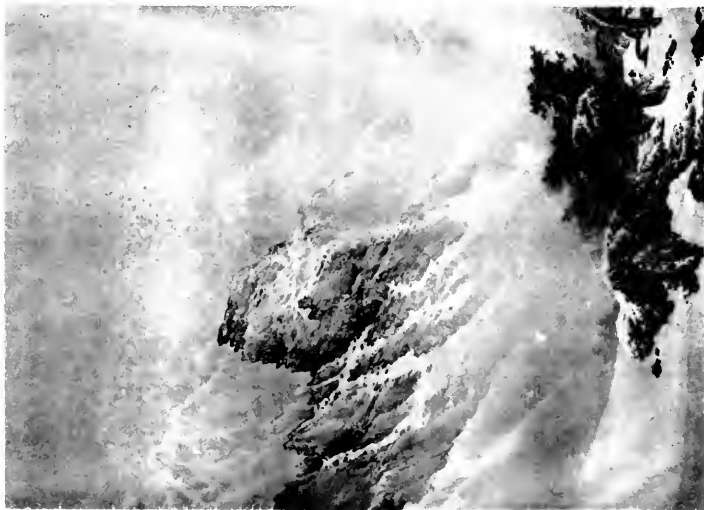


226 *Obi* of Foliage (*Karu-ori*)  
Kawashima Jinbei



225 *Obi* of Foliage (*Karu-ori*)  
Kawashima Jinbei





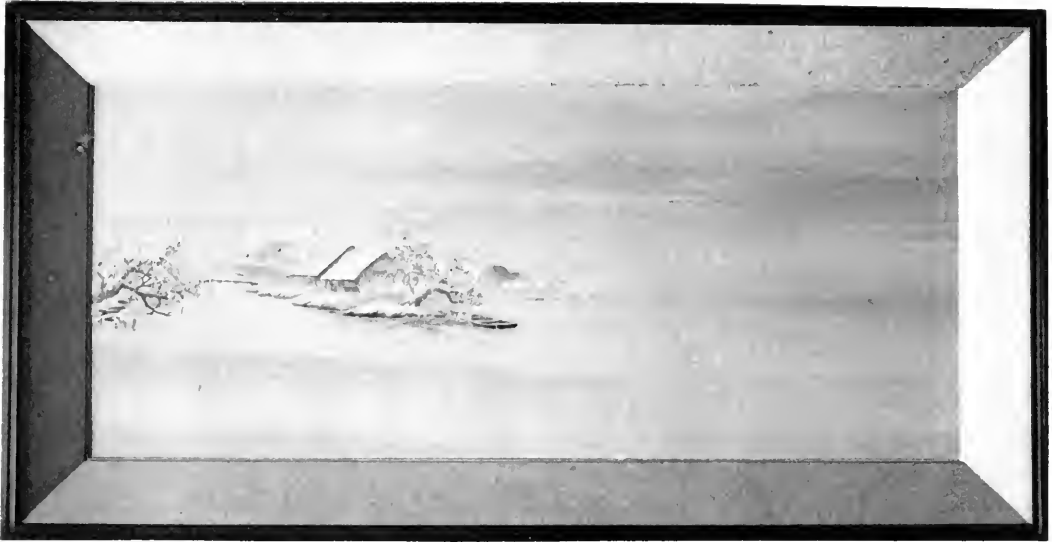
Three Famous Pictures: Dyed Velvet Wall-Hangings  
Iida Shinshichi

A black and white photograph showing a large, dense crowd of people. The crowd is composed of many individuals, mostly men, wearing hats and coats, suggesting a formal or organized gathering. The perspective is from a slightly elevated position, looking down into the crowd.



Peacock Screen, embroidered  
Tanaka Rishichi





231

Embroidery of Farm-Houses in Snows

Tanaka Rishichi



232

Embroidery of Kinkakuji

Tanaka Rishichi

70 300  
200 200





233-234

A Pair of Tablets of Kanzan and Jittoku embroidered  
Tanaka Kishichi

233-234  
A Pair of Tablets of Kanzan and Jittoku embroidered  
Tanaka Kishichi





235 Tablet of Swimming Carp, embroidered  
Nishimura Sozayemon



236 Tablet of Moon and Autumn Foliage, embroidered  
Nishimura Sozayemon

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PART I  
1945



Screen of Foliage after the style of Sotatsu, embroidered  
Iida Shimshichi





238 Table Cloth woven with Design of Flowers of the Four Seasons  
Iida Shinshichi

The figure consists of two parts. The top part shows a single hexagon with vertices labeled  $a$  through  $f$ . The bottom part shows a larger section of the lattice with vertices labeled  $a$  through  $i$ , illustrating the connectivity between adjacent hexagons.





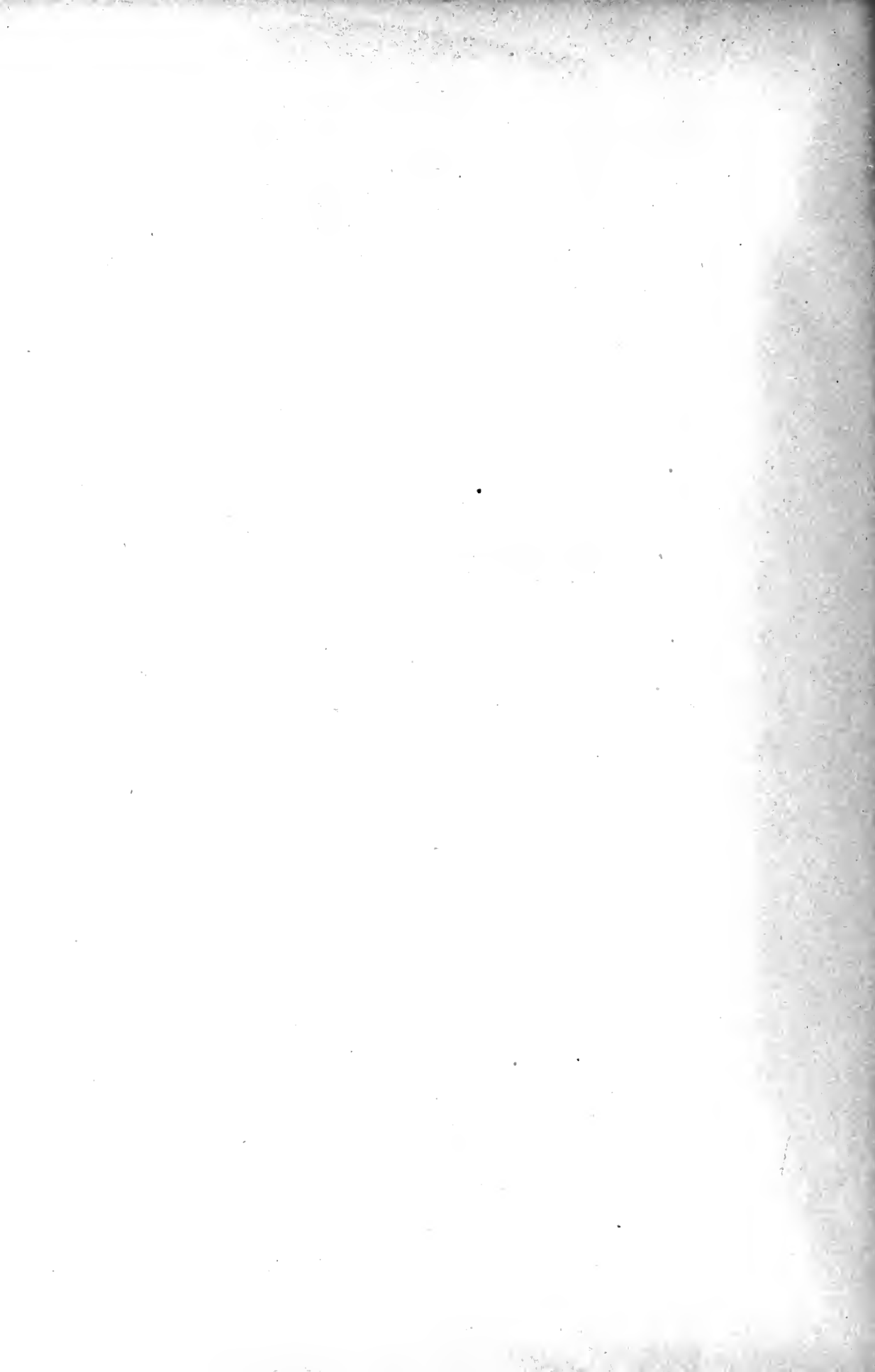
239 Small Tablet representing a Single  
Heron and Rushes, embroidered  
Tanaka Rishichi



240 Tablet representing the "Shojo" of Aô Dance, embroidered  
Inamura Shigezo

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

# LACQUER WARES





241 Lacquered Drawer-Nest with Design of Flowers of the Four Seasons  
Hayashi Kuhci



Gold Lacquered Box with Design of "Sanbaso"  
Umezawa Junzaburo





243 Cigarette Box with *Makie* of Peacocks  
Kawasaki Kakutaro



Hand-Box with *Makie* of Chrysanthemums  
Yukio Yukio

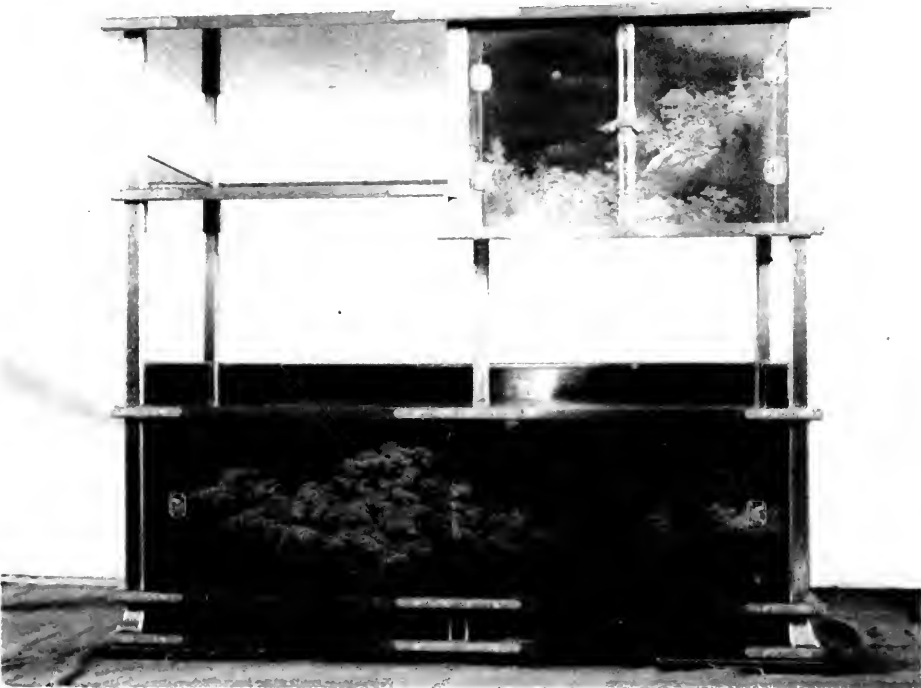
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245

Hand-Box with *Makiye* of Peacocks Kato Kinjuro



246

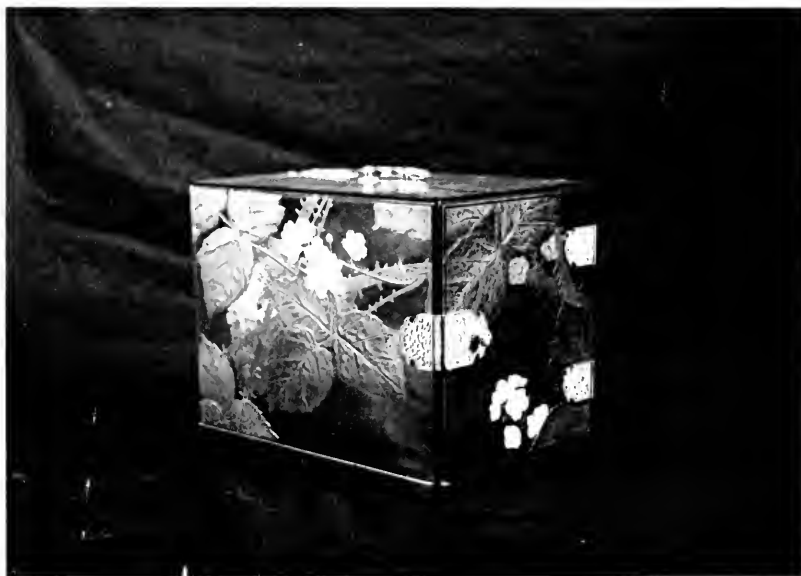
*Shodana* with *Makiye* of the Eight Scenes in Omi Nakamura Sakujiro





247

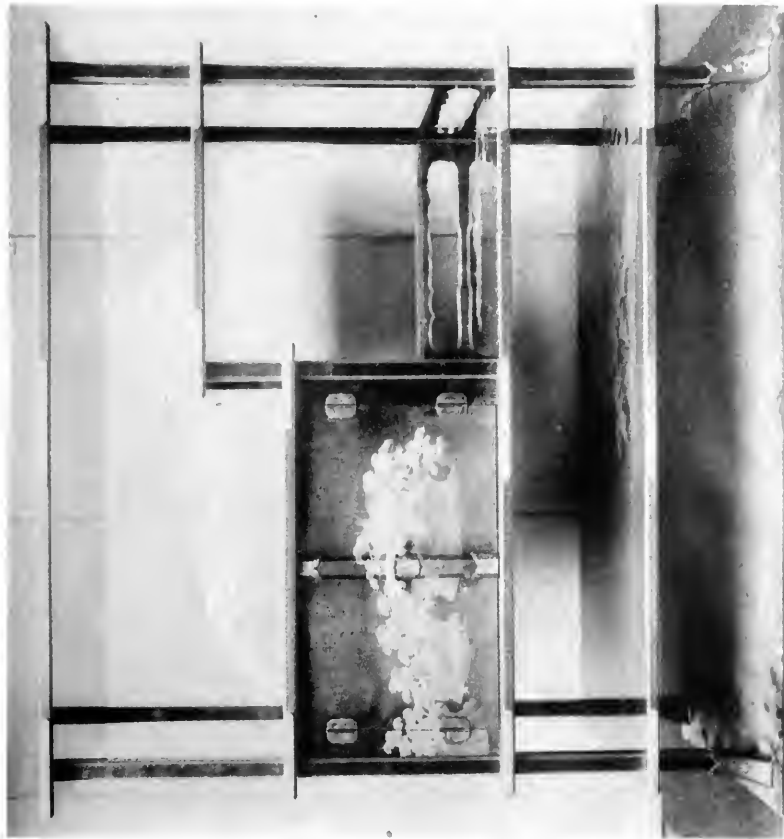
Hand-Box with *Makiye* of *Asunaro*-leaves      Tsujimura Shokwa



248

Portable Basket with *Makiye* of Strawberry and inlaid Ivory  
Tsujimura Shokwa





*Shadama with Makiye of Matsushima*  
Yasui Hochu



*Sudezuribako with Makiye of Autumn Foliage*  
Sugilayashi Koko

The figure consists of two parts. The top part shows a single hexagon with vertices labeled 1 through 6 in a clockwise direction starting from the top-left. The bottom part shows a larger section of the lattice with vertices labeled 1 through 12, illustrating the connectivity between adjacent hexagons.



Hand-Box with *Makie* of Maple-trees  
Mikami Jisaburo

252



Hand-Box with *Makie* of Young Pine-trees  
and a Couple of Rabbits  
Mikami Kozaburo

251







253

*Shodana* with *Makiye* of a Scroll      Mikami Jisaburo



254

Box-Nest with *Makiye* of Flowers and Leaves      Ikeda Seisuke

10. 11. 1940  
11. 11. 1940



255-256

Desk and *Sutzuribako* with *Makiye* of Ducks and Rushes  
Amenomori Kikutaro, Representative of the Kyoto Sobikwai

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257 Hand-Box with *Makiye* of Raging Waves Amenomori Kikutaro, Representative of the Kyoto Sobikwai



258

Lacquered *Noh*-Masks  
Karasugi Hisahiko





Hand-Box with *Makiye* of Peonies  
Hayashi Kubci

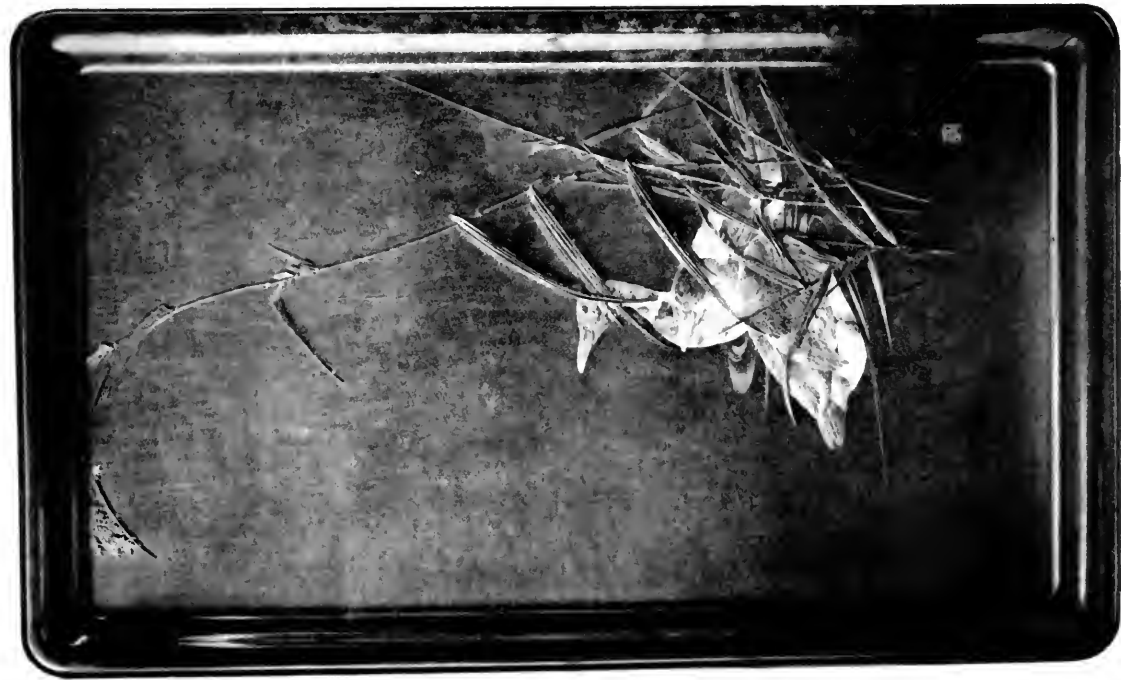
Hayashi Kuhei





# INLAID AND WOOD-WORKS



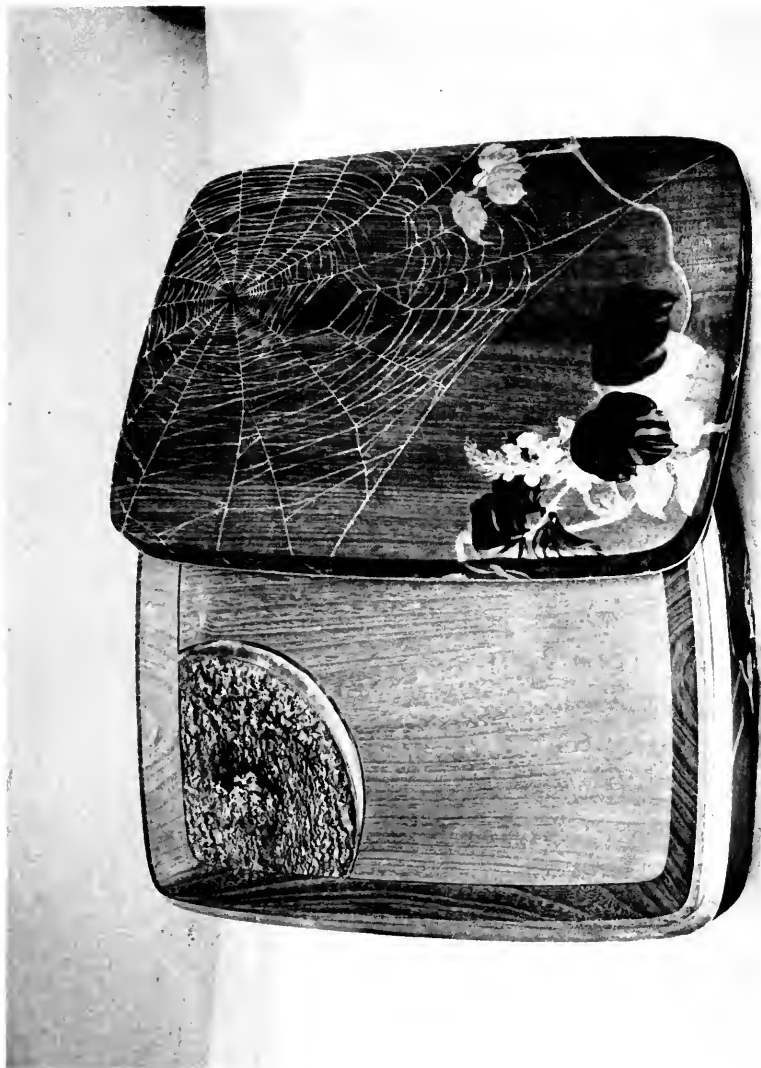


260 Plaque:-Wild Ducks and Reeds, Wood engraved and Shells inlaid Saito Kasuke



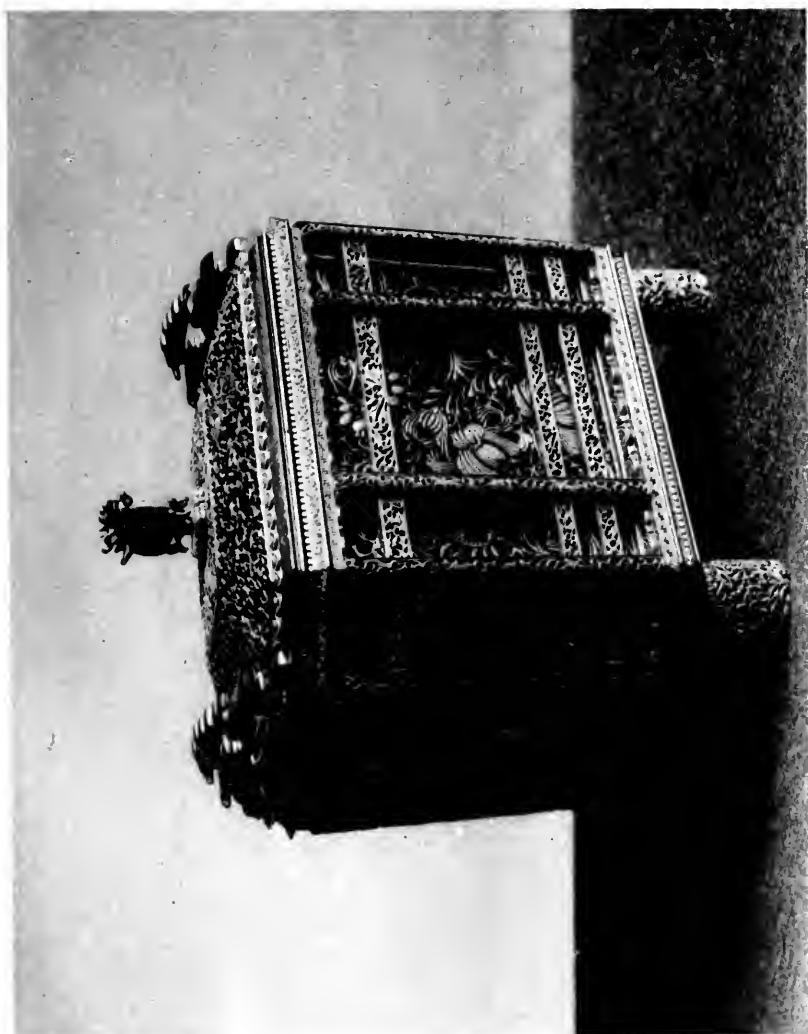
261 Plaque:-Landscape, Wood inlaid Aoyama Baichiro, Representative of Deaf and Mute Industrial Association of Japan





262 Hand-Box with Design of Spider's Web and Flower: Paulownia Wood, Ivory, Shells Inlaid  
Asahi Gyokuzan

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VOLUME 100 PART 1 2000



Kettle-shaped Hand-Box, made of Sandal and Box-wood  
Shimoda Kisaburo





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田 島 志 一

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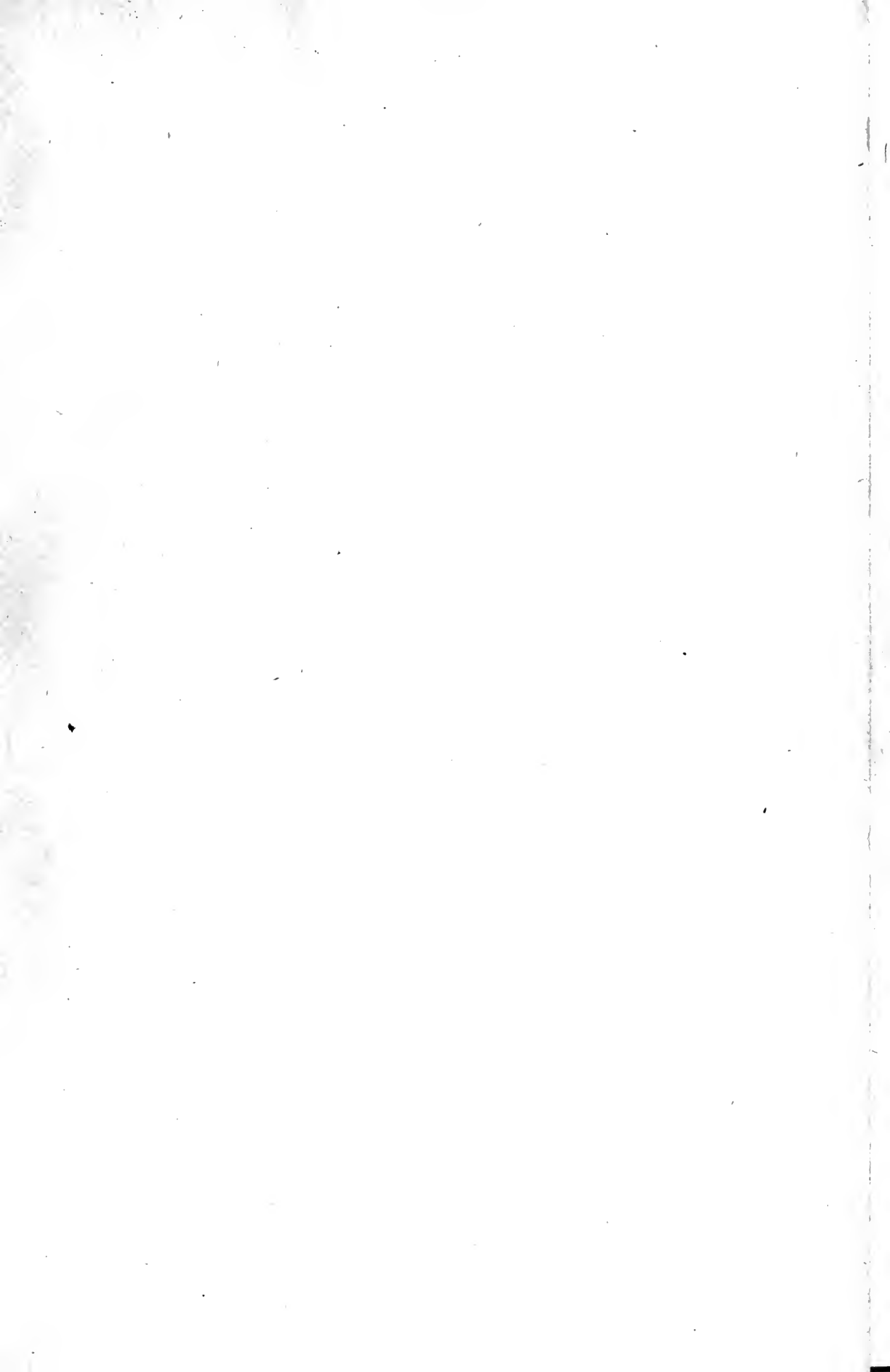
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